



FCR *Online*

OFFICIAL PUBLICATION OF THE FLORIDA COURT REPORTERS ASSOCIATION

NOVEMBER/DECEMBER/JANUARY 2009



**2008-2009
FCRA President
Jennifer Gaul,
CMRS, FPR**

USLEGAL SUPPORT



REPORTER OPPORTUNITIES IN

MIAMI

FORT LAUDERDALE

WEST PALM BEACH

ORLANDO

JACKSONVILLE

TAMPA

FORT MYERS

Guaranteed Payment

Sign-on Bonus Paid After Six Months

Average Reporter Earnings \$50,000 to \$75,000

Incredible Earning Potential for Realtime Reporters

Direct Deposit for Court Reporters and Videographers

Online Access to Your Calendar and Billing Activity

Full-Service Local Production Departments

Fully-Staffed Offices throughout the State of Florida

For more information, contact Jennifer Gaul jgaul@uslegalsupport.com

Richard Applebaum rapplebaum@uslegalsupport.com

FCRA OFFICERS & DIRECTORS

President

Jennifer Gaul, CMRS, FPR
 3130 NE 190 St #102 • Aventura, FL 33180
 jgaul@uslegalsupport.com
 W: 305-373-8404, Cell: 305-613-1610, FAX: 305-373-2568

President Elect

Susan D. Wasilewski, RPR, CRR, CCP, CMRS, FPR
 1525 S Florida Ave Ste 4 • Lakeland, FL 33803
 sdwrpr@aol.com
 W: 863-686-9898, Cell: 863-698-8831, FAX: 863-686-9797

Vice President

Robin L. Merker, RPR, FPR
 62 W Palm Ave • Lake Worth, FL 33467
 rlmerker@bellsouth.net
 W: 561-968-4410, Cell: 561-309-6493, FAX: 561-967-8528

Secretary/Treasurer

Betty Sue Vincent, RDR, CRR, FPR
 5730 NW 67 Ct • Gainesville, FL 32653
 bshoes2@aol.com
 Cell: 352-215-1140

Northern Director

Tara Stocum, CRR, RPR, CSR (CA), FPR
 1416 E. Robinson St • Orlando, FL 32801
 tara@orangereporting.com
 W: 407-898-4200, FAX: 407-898-4955

Central Director

Vicki Johnson, RMR, RPR, CRR, CCP, CCB
 6490 Woodland Dr • Keystone Heights, FL 32656
 vicki2sign@comcast.net
 Cell: 352-473-6547, FAX: 352-473-5756

Southern Director

Tanya Ward English, RPR, CRR, CCP, CBC, FPR
 5571 SW 94 Ave • Ft Lauderdale, FL 33328
 tanya@floridarealtime.com
 W: 954-767-6363, FAX: 954-990-4443

Directors at Large

Rick Levy, RPR, FPR
 44 W Flagler St, #1200 • Miami, FL 33130
 rickleavy@aol.com
 W: 305-358-8188, FAX: 305-358-8187

Immediate Past President

Wesley Thomas Hughes, RDR, CRR, FPR
 581 NW 75th Ave • Plantation, FL 33317
 thughesdr@bellsouth.net
 W: 954-816-6595, FAX: 954-792-8433

Editor

Louise Pomar, RPR, FPR, CERT*D
 25 Rosewood Ave
 Ormond Beach, FL 32174
 W: 386-313-4570, Cell: 386-852-5026, FAX: 386-437-5417
 LBP1958@aol.com

Executive Director

Tina Kautter, CAE
 222 S. Westmonte Drive, Ste. 101
 Altamonte Springs, FL 32714
 W: 407-774-7880 FAX: 407-774-6440
 tkautter@kmgnet.com

Table of Contents

DEPARTMENTS

President's Message	4
Editor's Notes	5
Bulletin Board	6
Upcoming Events Calendar	19
Reporters Referral Network	27

ASSOCIATION BUSINESS

2008-2009 FCRA Committees	8
Wasn't the President's Party Fun?!?	10
2008 Annual Convention Photo Revue	11-13
Tribute to Bernie Goldstein	14
Emily Mann Distinguished Service Award Winner...Louise Johnson.....	15
Congratulations to October 2008 FPRs.....	16
NCRA June & October 2008 Test Results Announced.....	17
2008 Arlene P. Sommers Award Winner	17

ON THE JOB

Ask Mr. Modem	18
Mr. Modem's DME Sites of the Month.....	19
All A'Twitter	20
CART and Legal Accessibility in Florida.....	21
Ethics and Procedures Corner	22
A Few of MY Favorite Things	23

FCRA WELCOMES

Membership Application	24
Welcome New Members	25



Statements of fact, opinion, and all advertisements are made on the responsibility of the author or advertiser alone and do not imply an opinion or endorsement on the part of anyone connected with FCRA. Materials may not be reproduced without written permission. Address all correspondence concerning content of the magazine to the editor. All correspondence regarding membership and advertising should be sent to FCRA Headquarters Office, 222 S. Westmonte Dr., Ste. 101, Altamonte Springs, FL 32714. Phone 407-774-7880, Fax 407-774-6440, website: www.fcraonline.org.

By Jennifer Gaul, CMRS, FPR
2008-2009 President



No Catchy Theme, Slogan or Profound Quotes... Just Commitment to You!

I would like to publicly admit something — in 1988, my husband was right!!

While I was struggling to discover what I should be when I grew up, he encouraged me to become a court reporter. Up until that time, I had no idea what a court reporter did or how that decision would change my life so dramatically.

Our Association and our profession, just like our nation today, are facing serious challenges — fierce competition with continued consolidation of businesses around the nation, clients who have clients who are more cost-conscious than ever before, voice and electronic reporting technologies that are constantly evolving and becoming more prevalent, and we are still not graduating enough court reporters in the nation to meet the needs of our judicial system, as well as the new and more demanding opportunities in the captioning and CART worlds.

In the face of all these issues, I still believe that this profession is one of the most rewarding careers to choose to be in. Regardless of our roles within our industry, the opportunities for all of us are endless — we just have to accept change, identify opportunities, and realize that we all, as individuals, have an important role in the future of our profession.

As I was preparing for today, I struggled with my “message” to our Membership as I take on the responsibility of moving our Association and profession forward through this next year.

I have no catchy theme, slogan or profound quotes. What I do have is my continued commitment to lead by example every day and to encourage everyone to be involved on some level with securing our place as guardians of the record in this ever-changing world.

“Social responsibility is voluntary; it is about going above and beyond what is called for by the law. It involves an idea that it is better to be proactive towards a problem rather than reactive to it. Social responsibility means

eliminating corrupt, irresponsible or unethical behavior that might bring harm to the community, its people, or the environment before the behavior happens.”

The Florida Court Reporters Association has an enormous social responsibility. We have demonstrated our commitment to advanced and continuing education of our membership and ethical business practices by the creation of the FPR program, and I want to take this opportunity to thank Shirley King and Judy Everman for their relentless devotion to our profession. Without their true grit and determination, as well as their sense of social responsibility, we would not have 474 certified Florida Professional Reporters out in the state of Florida today. They have motivated and inspired the “next generation” of Association leaders to expect more and demand more of ourselves so we can continue to set the gold standard of court reporting and litigation support in America.

Every person in this organization has made a conscious decision to be a part of our future, and I am proud to stand among you. The minute we all passed that last

Continued on page 9



By Louise Pomar, RPR, FPR, CERT*D, FCR Online Editor

What Do You Have to Be Thankful for in 2008...and 2009?



Here it is, the final edition of *FCR On-Line* for the year 2008. Where did the time go? I don't know about you, but the days and weeks have zoomed by this year. It's been a very eventful 12 months, although not all of the events have been welcomed ones.

What does the year 2009 have in store for us all? Well, I can't predict the future, but I believe it will be a great year for our Association. Why? Because Jennifer Gaul, FCRA's newest president, was installed in October and has hit the ground running. Jennifer is a smart businesswoman, a visionary, and has got her finger on the pulse of the court reporting profession. Expect great things from Jennifer. She will not let us down.

I also believe that it will be a great year for *FCR On-Line*. Why? Because we have a great team of faithful column writers. Judy Everman, Shirley King, Donna Kanabay, and Mr. Modem a/k/a Richard Sherman always supply our magazine with informative, thought-provoking columns. Join me in a round of applause for these wonderful people who have dedicated their time and effort to provide quarterly columns for the magazine.

We also have had some wonderful contributing editors this past year. A heartfelt thanks goes out to Eve Barrett, Jennifer Gaul, Rick Greenspan, Gayl Hardeman, Thomas Hughes, Ginny Hyland, Paulita Kundid, Rob-

in Merker, Sandy Narup, Cathy Phillips, Lisa Selby-Brood, Tanya Ward English, and Susan Wasilewski. Together with the column writers, they give us the meat and potatoes of this wonderful magazine.

There is one person who remains behind the scenes but is someone I could not do without. That person is Elaine York, our layout editor. Elaine is the magician who lays out all the articles and columns so that they fit together like pieces of a puzzle, then sprinkles color on all the pages to bring the magazine to life. Kudos to Elaine!

Last but not least – certainly not least – I want to thank my wonderful mother, Grace Bultman. She was a true inspiration in my life for 49 years. She loved words and phrases in languages of all kinds, and she could eloquently write for hours. She encouraged me to accept the position of editor. Maybe she saw something in me that I could not yet see. Thanks, Mom, for believing in me.

As we head into this holiday season, stop and take the time to thank all of the important people in your life.

Happy Holidays!

FCR Online Contributing Editors

Rick Greenspan, FAPR, RMR, CRR, FPR

Gayl Hardeman, RDR, CCP, CRR, RPR, FPR

Donna M. Kanabay Harvey, RMR, CRR, FPR

Paulita Kundid, RPR, CLVS, FPR

Cathy Phillips, RMR, CMRS, FPR

Tanya Ward English, CBC, RPR, CCP, CRR

FCR Online Deadline Dates

(Spring) Feb/Mar/Apr Jan. 5, 2009
Publication Date Feb. 12, 2009

(Summer) May/June/July April 5, 2009
Publication Date May 12, 2009

(Fall) Aug/Sept/Oct..... July 5, 2009
Publication Date Aug. 12, 2009

(Winter) Nov/Dec/Jan Oct. 5, 2009
Publication Date Nov. 12, 2009

Advertising Special

Contract to advertise in 8 issues (2 years) of this magazine and get a special 15% discount on top of our low rates! Call FCRA Headquarters today at 407-774-7880.

Needful People

Need a job? Need a reporter? Contact Placement Chairman Sandi Nargiz at 850-878-2221 or fax: 850-878-2254 or email: snargiz@comcast.net



WANTED!

Your stories to share with other reporters. Submit an article and receive .15 CEU points if published in FCR Online. Email your story to lbp1958@aol.com

MARK YOUR CALENDAR!

FCRA Mid-Year Conference

June 26-28, 2009
Marco Island Marriott Resort & Spa, Marco Island, Florida

Address Changes

ADDRESS CHANGED? PHONE NUMBER CHANGED?

Fax your changes to Headquarters at 407-774-6440 as soon as possible!

DON'T MISS E-FLASHES!

Be sure your email address is current. Call FCRA Headquarters and give them your email address today (407-774-7880) or email your changes to bking@kmgnet.com (use FCRA in the subject line).

Order Your Florida Manual

Stay up to date on Florida Rules and Procedures. Call FCRA Headquarters at 407-774-7880 to order your newly revised Florida Manual on CD.

Just \$50.00!

Watch the FCRA Website for Updates!

www.fcraonline.org

Stenograph Special

Get last line pricing with Stenograph supplies as a member of FCRA and FCRA receives a rebate.

Upcoming Florida Professional Reporter (FPR) Test Date

June 26, 2009,
in Marco Island, Florida, at FCRA's Mid-Year Conference!

ARE YOU MOVING? CHANGING A PHONE NUMBER? CHANGING A FAX NUMBER? CHANGING OR GETTING AN EMAIL ADDRESS?

If so, let FCRA Headquarters know right away. Simply fax 407-774-6440 today to make any necessary changes to the information we have on file for you!

**FCRA
BULLETIN
BOARD**

INTERESTED IN PLACING AN AD ON FCRA'S WEBSITE?



Call Elaine York, 407-571-1135, or rates and specifications on this new feature of FCRA's website! Promote your products and services to court reporters in Florida!

building bridges

Across Tampa Bay and Across Florida

Your Client!
Your Reporter!

or

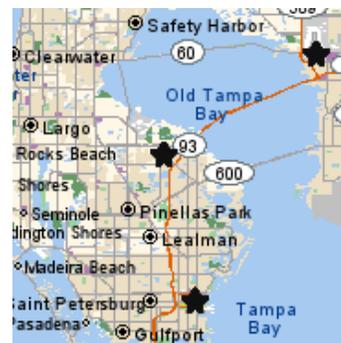
Your Client
Our Reporter

in our offices!

All the questions they can ask...

All the candy you can eat...

Such a Sweet Deal!



The concept is simple: Why not share resources among reporting firms, to everybody's benefit? Given the critical reporter shortage, and the expense of maintaining multiple locations, we all need each other!

Bring your own client to one of our strategically located offices and pay a reasonable fee for the full use of the offices and all our amenities and courtesy supplies. Or, send your client to us: We'll take good care of them and pay you a reasonable percentage for the referral!

All locations are private offices; the space leased only by our firm.
No shared suites or other tenants using the space, services, or equipment.

Our flagship office is located on the concourse level of

Tampa International Airport

FLY IN ≡≡
≡≡ *FLY OUT*

Other offices:

Feather Sound Square,* Clearwater
15 mins from Tampa International Airport
** videoconferencing at this location*

Downtown St. Petersburg
Next door to the Judicial Bldg.

Kanabay Court Reporters; Tampa, St. Petersburg, Clearwater
PO Box 178; St. Petersburg, FL
(727) 821-3320 Fax: (727) 898-5701 Tampa Line: (813) 224-9500
www.kanabay.com e-mail: dmkh@kanabay.com

2008–2009 FCRA Committees

COMMITTEE COORDINATOR:

Robin Merker

MID-YEAR CONFERENCE (MARCO ISLAND):

Chair: Sandi Estevez
Co-Chair: Jennifer Gaul

ANNUAL CONFERENCE: (FORT LAUDERDALE):

Chair: Sandi Estevez
Co-Chair: Jennifer Gaul

ARLENE P. SOMMERS AWARD:

Chair: Arlene P. Sommers
Vice Chair: Susan Wasilewski
Members: Tara Slocum
Jill Percy

CART:

Chair: Tanya Ward English
Member: Gayl Hardeman

CHARTER & BYLAWS:

Chair: Cathy Phillips
Member: Robin Merker

COURT REPORTING SCHOOLS:

Chair: Lisa Selby-Brood
Member: Tara Slocum
Jill Percy

E-FLASH EDITOR:

Chair: Rick Greenspan
Screeners: Jennifer Gaul
Susan Wasilewski

EMILY MANN DISTINGUISHED SERVICE AWARD:

Chair: Susan Wasilewski
Past Recipient: Louise Johnson
Members: Thomas Hughes
Paulita Kupid

FINANCE & BUDGET:

Chair: Susan Wasilewski
Members: Jennifer Gaul
Robin Merker
Betty Sue Vincent

FLORIDA PROFESSIONAL REPORTERS:

Chair: Jennifer Gaul
Co-Chairs: Susan Wasilewski
Members: Cindy Bender
Louise Johnson
Paulita Kupid
Cathy Phillips
Betty Sue Vincent

FUNDRAISING:

Chair: Sandra Narup
Members: Sandi Estevez
Rick Levy

LEGISLATION:

Chair: Susan Wasilewski
Members: Donna Kanabay
Paulita Kupid
Louise Johnson
Robin Wierzbicki
Cathy Phillips
Jennifer Gaul
Tanya Ward English
Gillian Lawrence
Charlene Bowman

MAGAZINE:

Editor: Louise Pomar

MEMBERSHIP:

Chair: Rick Levy
Members: Sandi Estevez
Krystal Edwards
Tara Slocum
Donna Kanabay

NCSA DELEGATES:

Jennifer Gaul
Susan Wasilewski
Alternate: Rick Levy

NOMINATING:

Chair: Thomas Hughes
Members: Rick Greenspan
Paulita Kupid
Cathy Phillips
Donna Kanabay

PLACEMENT:

Chair: Sandra Nargiz
Member: Tara Slocum

PRO BONO:

Chair: Michael Greenhill

PROFESSIONAL ETHICS:

Honorary Chair for Life: Shirley King
Co-Chairs: Jennifer Gaul and Susan Wasilewski
Members: Cindy Bender
Louise Johnson
Paulita Kupid
Cathy Phillips
Betty Sue Vincent

2008–2009 FCRA Committees

PUBLIC RELATIONS:

Chair: Jennifer Gaul
Members: Susan Wasilewski
Robin Merker

REALTIME CONTEST:

Chair: Thomas Hughes
Members: Vicki Johnson
Rick Greenspan

STATE COURTS:

Chair: Susan Wasilewski
Members: Donna Kanabay
Paulita Kupid
Louise Johnson
Robin Wierzbicki
Cathy Phillips
Jennifer Gaul
Tanya Ward English
Gillian Lawrence
Charlene Bowman

TECHNOLOGY:

Chair: Robin Merker
Members: Susan Wasilewski
Tara Slocum

TESTING:

Chair: Donna Kanabay
Members: Thomas Hughes
Louise Johnson

WEBSITE:

Chair: Rick Greenspan

No Catchy Theme, Slogan or Profound Quotes...Just Commitment to You!

Continued from page 4

225 speed test, we became a member of a very elite group of professionals. We've all worked incredibly hard to be where we are today, and we sometimes lose sight of what is really important in our lives. We neglect to take the time to be thankful for all we have while we are fighting to get where we want to be.

There are many people I owe my professional success to and almost every one of them is a friend or associate I've met through my membership in this Association. It's up to all of us to keep the passion we feel for our profession alive and look into the future for the next generation to pass the torch to.

At the risk of sounding like an Academy Award ceremony, I would like to thank a couple of people today: Richard Weiner – my theory teacher who hooked me on this profession at 60 words a minute; Karen Barton – who gave me my first job as a court reporter and kept handing back my transcripts full of red marks until I learned what they didn't teach me in court reporting school; Maria Reeder – who mentored me during my early days and helped me survive the baptism by fire we all go through starting out in this profession; Reesa Parker, Paulita Kupid, Rick Greenspan, Robin Wierzbicki,

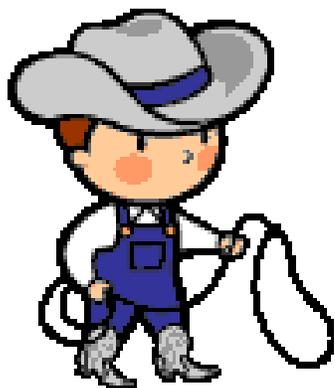
Susan Wasilewski, Louise Johnson, Tina Kautter, Dave Wenhold, and Allen Benowitz — all of whom pushed me in some way to reach beyond what I thought my limits were out into the wider world of court reporting and the professional opportunities that come with not being afraid to take that next step.

I have many more people to thank. I am going to take this opportunity to appreciate my journey this far and to reach out and thank them. I'm going to pay it forward by accepting the honor and responsibility you have given me and to strive every day to raise the bar for our profession by facing the challenges ahead of us, looking for new opportunities for our Association and its members and to do my part to develop the future leaders of our profession.

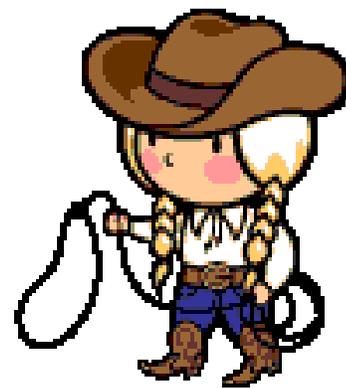
I encourage each one of you to take a moment and appreciate who you are and what you have brought to our profession just as I have.

Who do you have to thank for your professional success? And, more importantly, how are you going to walk outside and pay it forward?

By Cathy Phillips, RMR, CMRS, FPR



Wasn't the President's Party Fun?!?



Boy, you shouldn't have missed this one! I haven't danced that much in a long time. If you missed the Annual Convention in Ocala, you really missed a good one.

As has happened for the past few years, another successful pre-convention FPR Certification Seminar was given.

To get things started for us on Saturday, our very own Gayl Harde-man and Thomas Hughes imparted their vast knowledge of "Tips & Tricks to Passing the CRR and Realtime Speed Contest." If we apply what we learned, I'm pretty sure we'll have more CRRs after the NCRA Skills testing in November. The Real-time Speed Contest was won by... (drumroll, please) Dee Boenau!

"Shift Happens: Are you ready?" Dave Wenhold of Miller/Wenhold Capitol Strategies (former NCRA Director of Government Relations) provided us with thought provoking items to contemplate and situations that we should be aware of. This interactive seminar had us thinking outside the box and helped us

learn to deal with the way that shift happens.

Virginia LoCastro, Ph.D., presented a session on listening processes and microbehaviors of everyday talk.

After a full day of information overload, our brains were in need of a rest and we let our feet take over. Marilyn McNeal was able to teach us four line dances in an hour. I must admit, we were all pretty good and we had a blast learning the steps. I think the ones who didn't get up on the floor actually had as much fun watching us. Marilyn even left us a copy of the instructions, so if you have forgotten the steps go to the FCRA website and download them.

FCRA Florida Treasure Shirley King and Dennis Dahlman, aka Alex Trebek, presented "Ethics Jeopardy." This seminar is always well received, but when you add the Jeopardy board, buzzer and music, it makes it really enjoyable.

Our final session was presented by our new Central Director Vicki

Johnson. With all the changes happening in our profession, Vicki shared with us how she transitioned into Captioning and CART.

Now, the PARTY! FCRA had the great honor of having not one, but two NCRA Past Presidents in attendance this weekend, Reesa Parker and Bill Weber. We also had the benefit of Reesa's creative mind and the decorations were absolutely amazing. We actually remembered the line dances we were taught, and we learned a few more that night. I don't think there was one person who didn't dance that evening.

This is one of the many reasons why you should come to the FCRA conventions, even if you don't need the CEUs. Sometimes just relaxing with each other, laughing and having a great time are what we need to get through the rough spots. Like I said at the beginning: Boy, you shouldn't have missed this one! Don't make that mistake again. See you in Marco Island in June 2009.



2008 Annual Convention Photo Revue



2008 Annual Convention Photo Revue



2008 Annual Convention Photo Revue



By Rick Greenspan, FAPR, RMR, CRR, FPR



Tribute to Bernie Goldstein, RPR, FAPR

For those of you who could not attend the Annual Convention in Ocala, below is an excerpt of Rick Greenspan's tribute to Bernie Goldstein given during the Business Luncheon in Ocala, FL. Bernie, you will be missed by all.

It is not how much you do, but how much love you put in the doing. That pretty well sums up the life of Bernie Goldstein.

This is the first FCRA convention that he's missed in many years, but having known Bernie, he's here with us again today with that big smile on his face. For the newer members in the organization who may not have been blessed with knowing him, some of us talk about being on the computer for a long time... 10, 15, 20 years, myself going on 30. But Bernie was one of the true pioneers as a reporter working with computers. He was one of the original four reporters in 1971 chosen to test to see if computers were a viable way to transcribe notes. One of the original four. That was while being an official in Philadelphia. Then he moved to Florida, freelanced, and then started Knipes-Cohen of Florida, located in West Palm Beach, which was later sold to Veritext, and he was starting to enjoy retirement.

Bernie served on the Board of FCRA, and even while off the Board, Judy Everman and Bernie would travel the state demonstrating CAT for judges, court administrators and legislators... Judy speaking as fast as she could while Bernie was sitting there writing and kicking Judy under

the table. He was also seminar and social chair for many of our conventions, and in 2001 was awarded the Emily Mann Distinguished Service Award. I always teased him that I didn't know if that was for service to the organization or the ice cream breaks that he sponsored every year.

Driving up yesterday in the car I started thinking... Who am I going to hang with this weekend? I know plenty of people, I have lots of friends here, but Bernie was the mainstay. He was always there...pushing in the right direction. Bernie was one of the people who pushed me here where I am today, on the Board of the NCRA.

Just one quick story that got Marna (Krot) into trouble. I don't know how long ago it was, maybe even in this hotel. We were talking out by the silent auction. That year things were sparse for some reason. So Bernie's idea was to take the lectern, put the sign-up sheet on it, and we'd auction it off as part of the silent auction. Turns out that as time went on, people kept on signing up. Little did they know it was Bernie and me, and if we could have collected, we would have made \$1 million for FCRA!!!!

I'm sure others have fond memories of Bernie, and we can certainly discuss them over drinks later. But for now, I'd just like to have a moment of silence for one of the great members who made FCRA the organization it is today.

Emily Mann Distinguished Service Award Winner... Louise Johnson!

The Emily Mann Distinguished Service Award is bestowed by the FCRA upon a person who possesses exceptional qualifications and experience in the field of shorthand reporting, while contributing in a meritorious manner to the welfare of FCRA; and has served the Association in at least two of the following categories:

- 1) Served the Association with active participation on committees and/or on the Board of Directors of the state association.
- 2) Contributed to the profession in areas of teaching, editing of publications or other contributions which have been designed for the advancement of shorthand reporting.
- 3) Contributed important books, papers or other written material dealing with the profession.
- 4) Contributed seminars for the state association for members,
- 5) Aided in the advancement of the profession by working in liaison with The Bar, the media, judicial groups, and/or educational institutions.

This year, we are proud to award this honor to Louise Johnson, RMR, CRR, FPR.

Louise graduated from Daytona Beach Community College's Court Reporting program in December of 1978.

She began her career in Jacksonville, Florida, in 1978 as a freelance reporter. She returned to Daytona Beach in 1983 and began work for Chanfrau & Associates until moving to Pensacola in 1986, where she worked as a freelance reporter for one year. In 1987 she returned to Daytona Beach and worked for Narup & Vouvakis until 1991 and for Volusia Reporting from 1991 through 2004. And from 2004 until the present she has worked with U.S. Legal Support in Orlando, Florida.

Louise has been a member of FCRA since 1985 and a member of NCRA since 1986. She passed her RPR in November of 1987, her RMR in 1988, her CRR in 2004 and her FPR in 2006.

Louise's FCRA service includes membership or chairmanship of many FCRA Committees, including Fundraising, Membership, Legislative, Charter and Bylaws, the FPR Oversight Committee, and was the 2004-2005 president of FCRA.

Louise has most recently immersed herself in the Florida Professional Reporter certification program as one of the FPR panel of presenters, and we want to thank her again for her tireless commitment to FCRA and the FPR program.

Louise is the devoted mother of Adam and enjoys outdoor activities, including fishing, camping, and riding her 4-wheeler. She is an avid football fan and lives for watching the Miami Dolphins. Her great sense of humor, infectious laugh and her pride in our profession has encouraged many of us to persevere through the hard times to emerge on the other side as more professional reporters and members of this wonderful community of court reporters.

Please join me in congratulating Louise and thanking her for her dedication to FCRA and her continuing commitment to excellence in her professional life.





Congratulations to October 2008 FPRs

Judy Anderson

Natalie Hartsfield

Deborah Anzalone

Laurie A. Johnson

Robyn L. Barrera

Heather Manazir

Deanna C. Boenau

Catherine Morrow

Christa Carter

Jill Percy

Jennifer Chisholm

Lorie Lynn Percy

Cynthia B. Deen

Sharon Marie Rausch

Diane P. Devine

Jacqueline Reichert

Susan Dow

Brenda M. Roberts

Sharon K. Dunlap

Sandie Seleste Sheppard

Kristin L. Dwyer

Ingrid Smalling

Sandra Estevez

Elaine Smith

Deborah Flatow

Renee Ann Steinbauer

Candace Gabeletto

Theresea P. Taylor

Melissa Groce

Brenda M. Tunison

NCRA June & October 2008 Test Results Announced

Congratulations to the following reporters from around the state of Florida who became certified as a result of the June 2008 RPR, RMR, RDR, CBC and CCP written knowledge tests.

Registered Professional Reporter:

Deborah Warren, Port Orange, FL



Congratulations to the following reporters from around the state of Florida who became certified as a result of the October 17-20, 2008 administration of the CLVS Production Examination.

Certified Legal Video Specialist:

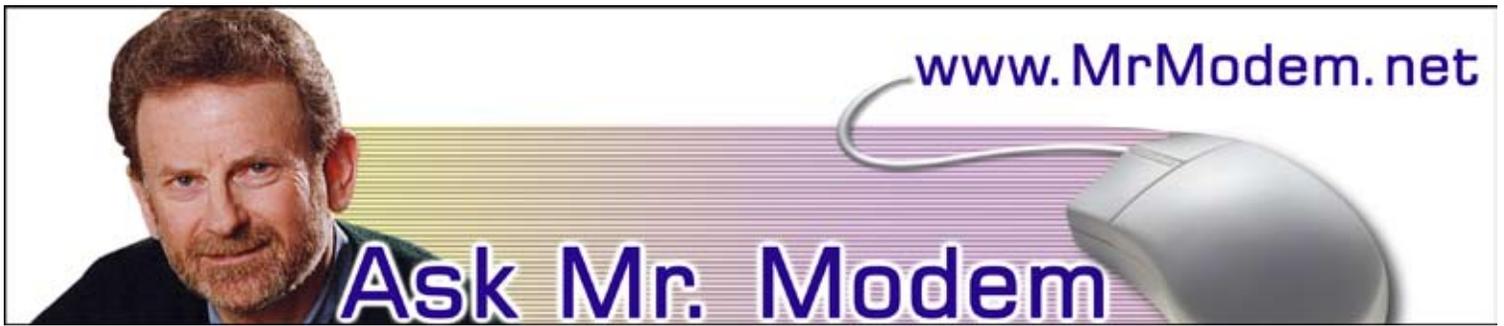
Kevin Bundy, Naples, FL

2008 Arlene P. Sommers Award Winner...



This year in Ocala we were honored to present the Arlene P. Sommers Award for Outstanding Achievement in Education to Jill Percy. Jill is the Director of Education at Stenotype Institute in Orlando as well as a Florida Professional Reporter.

The purpose of this award is to honor the person the Committee feels has displayed the highest ethical and moral standards in their pursuit of advancing the education of court reporting students in the state of Florida.



Q. I've got a math-related question, Mr. M: I have a 1GB external drive with 16 pictures on it. I right-clicked the drive's icon in My Computer, selected Properties, and it shows that there is 752KB of used space and 959MB of free space. How many of the same size photos can I fit in the remaining free space?

A. Mr. Modem had to hose off his trusty, rusty slide rule for this one, so let's break it down: If you have 16 photos that consume 752KB (kilobytes) of space, that's an average of 47KB per photo. (That's right, 752 divided by 16). 959MB (megabytes) equals 959,000KB. So if we divide 959,000KB by 47KB per photo, we learn that 20,404 photos can be placed on the remaining 959MB of free space, give or take. As an added bonus, if you convert 20,000 photos to a slide show presentation and display each slide for five seconds, you'll have 277 hours, or more than 11 days of nonstop, family vacation slides. Be sure to invite your neighbors. I'm sure they'll be thrilled.

Q. How can I shrink photos? Sometimes the pictures people send me are too large and I'd like to reduce them down to something smaller. Thanks, Mr. M.

A. You can easily resize images to make them a more manageable size for emailing, Web posting, or other purposes online, without having to purchase or download any graphic editing programs. Simply go to the cleverly named ShrinkPictures.com Web site. You can reduce the size of images up to 6MB in size, in .jpg, .gif, or .png formats.

Q. Thanks for your wonderfully helpful weekly newsletter, Mr. Modem. Here's my question: I try and use ScanDisk and Defrag regularly. Sometimes I run the defrag first and other times I run ScanDisk first. Is it important to run ScanDisk before defragmenting or does it make any difference?

A. Run ScanDisk first, for this reason: When you run ScanDisk, you are actually scanning the hard drive looking for surface errors or defects. If a bad sector on your hard drive is identified, ScanDisk will attempt to fix it, but in the event it cannot be fixed, that section of the drive will be isolated so that your computer will not attempt to save information to that defective area.

When you run Disk Defragmenter, your data is rearranged so that it is better organized which allows faster access to it. If you have a bad sector that it has not been isolated, data written to that area could be lost. Running ScanDisk before defrag will prevent this.

Note: ScanDisk is called Error Checking in Windows XP and Vista, and can be located by opening My Computer, then right-clicking the drive you want to check, which will usually be the Local Disk C: drive. Select Properties. On the Tools tab, under "Error-checking," click the "Check Now" button. Under "Check disk options," I always select "Automatically fix file system errors and "Scan for and attempt recovery of bad sectors."

The Pay Phone Project: Remember the good old



days before cell phones, when you carried change in your pocket just in case you needed to stop and use a pay phone? (Yes, kids, there was a time when we didn't have cell phones.) The Pay Phone Project is a quasi-nostalgic site that has photographs, news, personal stories, and phone

numbers of telephone booths and pay phones worldwide, just in case you want to place a call. And who can forget Ma Bell's tender words, "Please deposit another .20 for an additional three minutes." www.payphone-project.com

Rminder: With Rminder (somebody apparently forgot the "e"), you can receive voice and text reminders on your phone. A free account allows you to send eight reminders per month, with a weekly limit of two. As you upgrade your account, more reminders are allowed, up to a maximum of 60 reminders for \$9 per month. Creating a reminder is as easy as typing what you want the reminder to say, scheduling the call, then entering the phone number. The phone will ring when scheduled, and you'll hear the reminder that you created, thanks to text-to-speech technology. www.rminder.com

Scopitones
For the scant few who may be unfamiliar with the Scopitone, it is essentially a film jukebox that was invented in France in the early 1960's. Here you'll find information about this TV/jukebox hybrid, including an interesting NPR article, "The Rise and Fall of the Scopitone Jukebox," at <http://tinyurl.com/pbyj5>. On the site you can watch original Scopitone films and participate in an auction for a fully-functioning Scopitone! (Mrs. Modem doesn't want it in the house, so I won't be bidding.) <http://scopitones.blogs.com>

Mr. Modem's weekly newsletter delivers helpful computer tips, great Web sites and his personal answers to your questions! Trial offer: Subscribe online using Promo Code 1146 and receive one free month with your six-month subscription (28 issues!) To view a sample issue or subscribe, visit www.MrModem.com.

UPCOMING EVENTS CALENDAR 2009

2009

- Apr 17 - 19 **NCRA Mid-Year Conference, Sheraton New Orleans, New Orleans, LA**
Information posted on the NCRA web site www.ncraonline.org
- June 26 - 28 **FCRA Mid-Year Conference, Marco Island Marriott Resort & Spa, Marco Island, FL**
Information to be posted on the FCRA web site www.FCRAonline.org
- June 26 **Florida Professional Reporter (FPR) Seminar & Certification Testing (Separate Registration Required)**
Pre-Conference Seminar FCRA Mid-Year Conference, Marriott Marco Island, Marco Island, FL
- June 28 - 30 **AAERT Conference, Hyatt Regency Hotel, Indianapolis, IN**
Information to be posted on the AAERT web site www.aaert.org
- August 6 - 9 **NCRA Annual Convention & Exposition, Gaylord National Resort & Convention Center, National Harbor, MD (Metro Washington, DC area)**
Information to be posted on the NCRA web site www.ncraonline.org
- Sept 11 - 13 **FCRA Annual Convention, Fort Lauderdale Grande Hotel & Yacht Club, Fort Lauderdale, FL**
Information to be posted on the FCRA web site www.FCRAonline.org
- Sept 22 - 24 **Court Technology Conference 11 (CTC 11), Denver, CO**
Information posted on the National Center for State Courts web site www.ncsc-ctc.org

Please notify Louise Pomar, Editor, lbp1958@aol.com of any upcoming events that you would like to appear in the "Upcoming Events Calendar."

All A'Twitter

By Donna M. Kanabay, RMR, CRR, FPR • donna@kanabay.com



I confess, with tremendous shame: My name is Donna, and I watch Project Runway. This is inexplicable, as anybody who knows me at all, even casually, knows that "fashion" is not a word that could ever be used in the same sentence as my name, but there it is: I've shared my deepest, darkest secret. Do with it what you will.

It gets worse: I'm a huge fan of the blog "Project Runway," <http://projectrunway.blogspot.com/>. It's even better and more fun than the show (especially this season – peeyewwww!)

So this column is supposed to be about tech and the Internet, and here we are talking about fashion (or the lack thereof).

Anybody out there besides me who hasn't heard of Twitter?

How does Project Runway/Project Runway have anything to do with, well, anything? (Try to keep up, will ya?) When the boys of Project Runway, collectively referred to as TLo, for Tom and Lorenzo, were at the final fashion shows at Bryant Park, they kept their blog audience updated minute by minute with Tweets, sent directly to the blog, and, if we opted in for that feature, to our cell phones, via (painstaking thumb-typing) tweets sent out on their Blackberries. So instead of having to wait days until they got back from the fashion shows (and parties), recovered from same, and updated the blog, we were able to get the minute-by-minute, blow-by-blow: "Okay, they're kicking us out of the tent...7:51." "We're pretty much in the background of every interview...7:35." "Daniel told us we look great...7:45."

I can't tell you how much these little nuggets meant to me during my day as I caught the latest news every few minutes. Why, I didn't get a thing done!

Wikipedia defines Twitter as "a free social networking and micro-blogging service that allows its users to send and read other users' updates (otherwise known as tweets), which are text-based posts of up to 140 characters in length. Updates are displayed on the user's profile page and delivered to

other users who have signed up to receive them. The sender can restrict delivery to those in his or her circle of friends (delivery to everyone being the default). Users can receive updates via the Twitter website, SMS, RSS, email, or through an application such as Twitterrific or Facebook."

Wikipedia goes on to say that as of July 2008, 2,200,000 accounts have been registered. I found an article that said that the number of Twitter users doubled between May and June. Knowing the Internet, as I write this, in October of 2008, you can probably add 50% to that number. In other words, Twitter appears to be the newest, hottest thing!

It goes beyond fun, though. The Los Angeles Fire Department uses it to update subscribers on accidents and fires: "**Traffic Collision - * 7200 N. Van Nuys Bl.; MAP 532-A4; FS 81; Traffic collision involving MTA... Read more at <http://tinyurl.com/5ptkoe> about 11 hours ago from TwitterMail." "Greater Alarm Structure Fire* 9820 N. Topanga Canyon Blvd."

And from the LA Times: "The L.A. Fire Department, which uses the social networking site Twitter to send out instant updates, has set up a Twitter hashtag (basically a Twitter conversation) for info, user updates and community responses to the Marek fire: #LAFIRE." And I found a Twitter blog where somebody deep in one of the fires was sending out regular, personal updates.

Many businesses, such as airlines and grocery chains, are using Twitter to provide up-to-the-minute product and service information.

Naturally, Twitter is being used in the presidential campaign: <http://twitter.com/BarackObama>.

Continued on page 21

All A'Twitter

Continued from page 20

To learn more or to sign up an account, the Twitter home page is <http://twitter.com/>. (Did I mention that Twitter is free?)

www.PC.com has an article about how families are using Twitter:

"Family-Friendly Twitter Tips, By Parent Hacks July 29, 2008. Twitter defies easy classification. This free Web-based service shares qualities with blogging, social networking, instant messaging, and chatting, but is not exactly any of these things. Twitter allows you to broadcast 140-character dispatches (or "tweets") to your friends and followers from your computer or cell phone; everything from what you're doing at any given moment, to links you want to pass along, to replies to other Twitter users.

"Twitter is monumentally popular among the alpha-geek crowd, but what does it have to offer family folks who rarely have time to sit at the computer? Turns out, plenty. Kim uses Twitter to record those fleeting kid moments that tend to get lost in the daily bustle. Sara uses Twitter while on business trips to get a flow of kid-updates from her husband at home. Twitter also lets her keep up with far-flung family in a much lower-key way than emails or phone calls. She calls it "ambient intimacy."

"Finally, if you've got older kids, it's worth getting your feet wet with social Web services such as Twitter, Facebook and MySpace, as they're likely already using them. On Twitter, subscribing to someone's updates is as easy as using Twitter yourself. Follow your kids -- you may learn something! At the very least, it's another way to keep the lines of communication open. Between you, them, and the rest of the world."

I have to admit, I kind of rolled my eyes when I first started looking at this, but I'm slowly starting to come up with some ideas where it could be useful. Reading about how it was used during the LA fires, I'm envisioning its potential during a hurricane. I've been searching to see if any of the Tampa area news outlets are using it for traffic updates. The next time I fly, I will want to see if my airline is using it.

In March, Twitter won the South by Southwest Web Award in the blog category. In his acceptance speech, Jack Dorsey, who came up with the concept originally, said, "We'd like to thank you in 240 characters or less. And we just did!"

I think it's clear that Twitter is going to be yet another part of our tech-driven lives, either personally, such as family and friends exchanging regular Tweets, or public service and business applications. And for those of you who cringe every time your Blackberry beeps or vibrates, you can opt out of the phone updates.

Time to go read the latest from TLo. Now that the (dismal) Project Runway season is over, I have complete faith that they'll be able to keep me up to date in my quest of Fashionista! And Tech. Who says fashion isn't educational?

CART and Legal Accessibility in Florida

By Tanya Ward English, CBC, RPR, CCP, CRR, and Gayl Hardeman, RDR, CCP, CRR

FCRA's CART Committee is working to raise awareness and education on matters of legal accessibility for persons with hearing loss in Florida. FCRA is producing an informative brochure to be distributed to Court Administrators, ADA Coordinators, Judges, Attorneys, Court Personnel, Court Reporters, Social Workers, Department of Corrections, Sheriff's Deputies, Police Officers and anyone else who works with the public in legal settings.

This brochure contains a section on myths vs. facts about persons who are deaf or hard of hearing, illustrates some of the differences between CART providers and court reporters, and outlines guidelines for hiring CART providers as an ADA accommodation. The guidelines include: Arranging for CART; Role of the CART Provider/Interpreter; Ethics and Guidelines for Practice; Protocols for CART when the consumer is various roles: Attorney, Juror, Defendant (criminal), Witness, Interested Party, and Party (civil).

The brochure has information on where to find a qualified CART provider and what to do if an on-site CART provider cannot be located.

In addition, the CART committee will be producing a second brochure for persons with hearing loss that explains what they can expect from CART services in the legal setting.

The brochures, guidelines and other CART information will be accessible on FCRA's website, at www.fcraonline.org/CART.

ETHICS AND PROCEDURES CORNER

ETHICS AND PROCEDURES CORNER

By Judy Everman, FAPR, RPR, CMRS, FPR - judyeverman@comcast.net

The Court says, "Strike it from the Record," so you take it out? *NO, NEVER!*

The Answer is Stricken: A question is asked and an answer given. An objection is made and the court sustains the objection and states, "The answer is stricken," and may go on to instruct the jury to ignore the answer. So, you, the court reporter, decide you are supposed to take the answer out when you transcribe — after all, the judge said to strike it — and you put in a parenthetical stating that the answer has been stricken, or something along those lines, to take the place of the missing answer. *NO, NEVER!*

Never Remove Text: Recently I have been receiving calls from reporters asking about removing text when the court says, "Strike that." The answer is, *unequivocally, no*, never take it upon yourself to remove any text from the record at any time **unless** the court, if involved, the attorneys and the witness, if applicable, so agree.

Don't Be Confused: Apparently there are a lot of reporters out there who think when the court says to strike something, that it's your job to remove it from the record. The rules are very clear on this subject.

Rule 2.535 (c) of the Florida Rules of Judicial Administration states:

"(c) **Record.** When trial proceedings are being reported, no part of the proceedings shall be omitted unless all of the parties agree to do so and the court approves the agreement. When a deposition is being reported, no part of the proceedings shall be omitted unless all of the parties and the witness so agree."

Appellate Court Has Final Say: If the court says to strike something and if we did remove it from the record, what would the appellate court do if they decided the judge was wrong to strike it and they wanted to read the answer the court said to strike so they could continue on with their decision-making process on the appeal? You will have given them an incomplete record.

Record Remanded: The appellate court could remand the record back to the local court to be corrected, order appellate counsel to get the parentheticals

replaced with the text of what was actually said, all of which will require another transcript containing the corrections. You will then get the phone call from appellate counsel to correct the record, reprint it, and file an amended transcript. Since these omissions were done on the court reporter's part and not directed by the court and counsel, you could well be absorbing this expense. If you are one of those reporters who has been doing this for a while and nothing has happened as of yet, consider yourself very lucky that you have not omitted something that the appellate court or appellate counsel felt was important or critical to the case.

Rule 9.200(f) of the Rules of Appellate Procedure addresses "Correcting and Supplementing Record."

"(1) If there is an error or omission in the record, the parties by stipulation, the lower tribunal before the record is transmitted, or the court may correct the record.

"(2) If the court finds the record is incomplete, it shall direct a party to supply the omitted parts of the record. No proceeding shall be determined, because of an incomplete record, until an opportunity to supplement the record has been given."

Attorney Supports your Position: You are not alone. There are some attorneys out there who think "strike that" means to do just that — they do not understand that the court reporter is not allowed to omit such text without a stipulation from the parties and court. So if you have consulted an attorney and gotten an answer to support your position, wrong, you can forget it, that attorney does not know what he is talking about. Sorry!

In Conclusion: When a judge says, "Strike that," it is a statement for the record — it is not a directive to remove the testimony referred to. It is the court's ruling but it requires no action on your part. It is not our decision as to what does and does not go in the record; it is our job to simply record what is said for the record. The judge's word may be the law at that moment, but it may not be the law after it is appealed because it may get reversed. — Always remember, laws are made at the appellate level and not from a local judge's ruling.

A New Version of "My Favorite Things" from The Sound of Music

By Paulita E. Kundid, RPR, CLVS, FPR

*Deep cleaning facials and pretty pink teddies,
French manicures and massage with our peddies,
Cut, curl and color, and belts that got bling,
These are a few of my favorite things.*

*Shopping for shoes, conventions and seminar classes,
Realtime hookups and wifi without hassles,
Dailies and expedites and copies ka-ching,
These are a few of my favorite things.*

*When the back aches,
When the laptop breaks,
And the disk goes bad,
I simply remember my favorite things
and then I don't feel so sad.*

*Reporters, good food and networking chatter,
Smiles and stories and belly aching laughter,
Newsletter, e-mails and cell phones that sing,
These are a few of my favorite things.*

*When the battery dies
And there's a readback
And my ribbon's bad,
I simply remember my favorite things
And then I don't feel so sad*

*Transcripts that type and attorneys who pay,
Beautiful depo, a good writing day,
Chairs with soft cushions and gifts tied with string,
These are a few of my favorite things.*

*When the judge speaks,
When the witness freaks,
And the doctor's accent is bad,
I simply remember my favorite things
And then I don't feel so sad.*

*Raindrops on sailboats and wind in my hair,
Long walks and good talks, one more eclair.
Seagulls that fly with the moon on their wings,
These are a few of my favorite things.*

*Last minute call-ins,
Missed hair appointments,
And the steno chair is bad.
I simply remember my favorite things
And then I don't feel so sad.*

HAPPY HOLIDAYS EVERYONE!



MEMBERSHIP APPLICATION

Florida Court Reporters Association

*Name (Please print) _____

*Company _____ Owner Co-owner

*Mailing Address _____

*City/State/Zip _____ NCRA # _____

*Telephone: Home (____) _____ Office (____) _____ FAX (____) _____

CHECK ONE: OK to publish home phone number in directory. DO NOT publish home phone number!

*E-mail address _____ Website Address _____

*METHOD OF REPORTING: Stenographic Voicewriter Gregg Pittman Other _____

*TYPE OF REPORTER: Freelance Official Deputy Official Federal Teacher Student Other _____

*DESIG: CSR (List State(s) other than FL) _____ FAPR FPR RPR RDR CMRS RMR CLVS CRI CRR CPE

*Asterisk indicates required information.

I make application for Membership as a: (CHECK ONE)

PARTICIPATING MEMBER \$150.00
Open to anyone engaged in active practice of official or general court reporting by either stenographic or voicewriter method. (Please indicate method above.)

STUDENT MEMBER \$35.00
Open to any student of shorthand reporting who is endorsed by a court reporting training program instructor or director.

RETIRED MEMBER \$45.00
Open to any participating member in good standing who has retired from the active practice of shorthand reporting.

ASSOCIATE MEMBER \$60.00
Open to the following: teachers of shorthand or shorthand reporting, anyone officially connected with a school or college conducting a shorthand reporting course, any non-member retired from active shorthand reporting, anyone professionally associated with or employed by a member of FCRA whose application is endorsed by a participating member in good standing, and anyone qualifying for Participating membership, but residing outside of Florida.

VENDOR MEMBER \$125.00
Open to any firm or corporation engaged in selling products or services to FCRA members.

PRO BONO: Are you interested in donating time to the Pro Bono Program?
 Yes No

FLORIDA MANUAL: The guide to court reporting in Florida — sample forms, guidelines, and rules of court. Cost for members: \$35.00. Subscription to updates: \$10.00.

MEMBERSHIP DIRECTORY: Geographical and alphabetical listing of members on disk or via email. Cost to members: \$10.00.

LEGISLATIVE/LEGAL FUND: Your dues include only regular monitoring of legislative, regulatory, and administrative activity for things that could adversely affect the court reporting profession. Without member donations to this fund, the Association cannot pursue any legislative/legal activity and may not be able to protect our profession.

The dues year is November 1 through October 31. Annual dues must accompany application. Those joining in August, September, or October of a given year will be paid through October 31 of the following year. Dues payments are deductible by members as an ordinary and necessary business expense. In accordance with Section 6033(e)(2)(A) of the Internal Revenue Code, as amended, members of the FCRA are hereby notified that an estimated 5% of your FCRA dues will be allocated to lobbying and political activities, and therefore are not deductible as a business expense.

I hereby make application for membership in the Florida Court Reporters Association and pledge myself, if accepted, to abide by the requirements of the Bylaws and Code of Professional Responsibility of the Association as they are now and as they may be amended in the future.

My signature below constitutes my consent to receive faxes, email, and other communications from FCRA or on behalf of FCRA.

Signature of Applicant Date

Signature of Sponsor

Name of Sponsor (Please print or type)

PAYMENT ENCLOSED FOR:

Membership Dues \$ _____

Florida Manual on disk:
__ copies @ \$35.00 each
(Includes 7% sales tax + handling) _____

One-year subscription
to Florida Manual Updates
__ subscriptions @ \$10.00 each
(Includes 7% sales tax + handling) _____

Membership Directory on Disk:
__ copies @ \$10.00 each
(Includes 7% sales tax + handling) _____

Legislative/Legal Fund Donation: + \$25.00

TOTAL ENCLOSED: \$ _____

Check # _____ MasterCard VISA AmEx

Account # _____

Exp. Date: _____

3- or 4-digit Security Code: _____

Amount to charge: \$ _____

Authorized Signature _____

For Administrative Use Only

Date Rec'd _____ Check # _____
Amount _____ Computer _____

Make check payable to FCRA and mail to FCRA Headquarters, 222 S. Westmonte Dr, Ste 101, Altamonte Springs, FL 32714
Telephone 407-774-7880 • FAX 407-774-6440 (for charge payments only) • www.fcraonline.org

FCRA welcomes the following new members

(Includes all members who joined as of November 19, 2008)

PARTICIPATING MEMBERS

NAME	CITY	SPONSOR
Aguirre, Janice	Miami	Thomas Hughes
Anzalone, Deborah	Wesley Chapel	Diane Emery
Dwyer, Kristin	Orlando	Thomas Hughes
Garcia, Gina	Hollywood	Thomas Hughes
Groce, Melissa	Bartow	Linda McGill
La Cava, Julia	St Petersburg	Gayl Hardeman
Manni, Michelle	Kissimmee	Thomas Hughes
Percy, Lorie	Orlando	Thomas Hughes
Reichert, Jacqueline	Brandon	Tom Hughes
Rulapaugh, Eva	Palm Coast	Catherine Phillips
Sapp, Teresa	Ft. Myers	Thomas Hughes
Sheppard, Sandie	Starke	Wesley T. Hughes
Smith, Elaine	Ocoee	Thomas Hughes
Steinbauer, Renee	Auburndale	Tom Hughes
Taylor, Theresa	Jacksonville	Wesley T. Hughes
Tunison, Brenda	Viera	Thomas Hughes
White, Victoria	Davenport	Tom Hughes

STUDENT MEMBERS

Cagle, Kaycee	Tampa	Donna Kanabay
Dill, Amber	Jacksonville	Tom Hughes
Ferguson, Teresa	Jacksonville	Patricia Ledig
Johnson, Deanna	Tampa	Donna Kanabay
Maraman, Seanna	Tampa	Donna Kanabay
Rausch, Sharon	Cooper City	Thomas Hughes
Simes, Susan	Coral Springs	Debbie Hill
Smith, Denise	Tampa	Donna Kanabay
Springborn, Yvette	Brandon	Donna Kanabay
Wharton, Brooke	Port Richey	Donna Kanabay

ASSOCIATE MEMBERS

Carter, Christa	Orlando	Catherine Phillips
Cavender, Nancy	Ft Lauderdale	Paula Laws
Curry, Barbara	Orlando	Catherine Phillips
Devine, Diane	Ocala	Wesley T. Hughes
Hartsfield, Natalie	Orlando	Wesley T. Hughes
Killingbeck, Vanese	Orlando	Wesley T. Hughes
Percy, Jill	Orlando	Barbara Curry
Renner, Karen	Jacksonville	Thomas Hughes
Roberts, Brenda	Orlando	Wesley T. Hughes
Sinclair, Scott	Seattle, WA	Jennifer Gaul
Walls, Judy	Orlando	Thomas Hughes
Wrigley, Krista	Orlando	Wesley T. Hughes
Wynn, Debra	Orlando	Wesley T. Hughes

VENDOR MEMBERS

Winter, Lara	Tampa	Wesley T. Hughes
--------------	-------	------------------

Reporters Referral Network



Registered Professional Reporters
 Certified Legal Video Specialists
 Certified Real Time Reporters

Corporate Headquarters
 14 Suntree Place, Suite 101
 Melbourne/Viera, Florida

Deposition Suites Available at:
 VIERA, MELBOURNE, TITUSVILLE, ROCKLEDGE, MAITLAND

WORLDWIDE VIDEO CONFERENCE SUITES

available at Corporate Office
 Electronic White Board
 Document Camera
 LCD Projector
 DVD or VHS

Toll-Free: (800) 892-1742
 Voice: (321) 242-8080
 Fax: (321) 242-8088

1
2
3
4
5
6
7
8
9
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

\$2000*
Sign-On
Bonus
 *with this ad

Immediate openings for
quality reporters in
PALM BEACH,
COLLIER, LEE,
 Broward, and
 Miami-Dade counties
All income
guaranteed!

We offer:

- ✓ Great jobs with great pay
- ✓ Prestigious clients
- ✓ Direct deposit
- ✓ Biweekly pay
- ✓ Training in the latest technologies
- ✓ Access to group benefits



For further information, e-mail
benowitz@gate.net or fax your resume to
 (305) 376-8833

**HAVE YOU VISITED
 FCRA'S WEBSITE?**

**FOR ALL YOUR COURT
 REPORTING NEEDS...**

WWW.FCRAONLINE.ORG

Advertisers' Index

Kanabay Reporting	7
King Reporting	26
Reporters Referral Network.....	26
US Legal Support	2