



THE

Florida

REPORTER



OFFICIAL PUBLICATION OF THE FLORIDA COURT REPORTERS ASSOCIATION

APR/MAY/JUNE/JULY 2022

*Take Flight -
Oh, the places you can go!*



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2022- 2023



To promote the skilled profession of the reporting industry through protecting, connecting, and educating court reporters and captioners.



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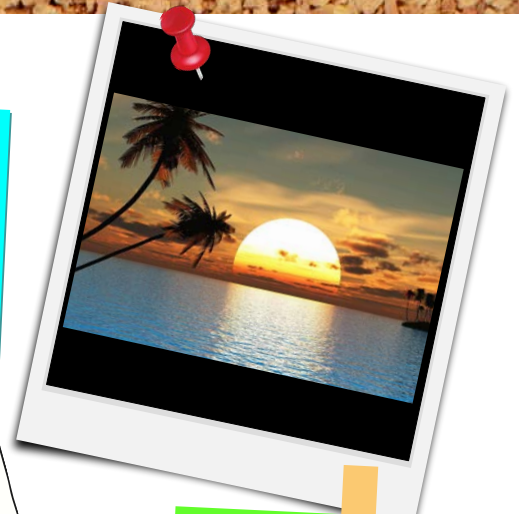
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PRACTICE

Editor's Letter

**By Stephanie Nargiz, RPR, FPR-C
2022-2024 State Director**



These past few months have been an adventure for me and our FCRA organization. We had a successful, fun-filled convention at beautiful Hutchinson Shores Resort & Spa, complete with so many amazing seminars. Thank you to each person involved behind the scenes and on the stage giving such informative seminar sessions!

During the convention, I was especially moved by the headline speaker, Attorney Jimmy Fasig, while he shared his story and encouraged us to "Write our Own Ticket." He spoke about how every obstacle is a learning experience to guide us in recognizing who we do not want to be, and then becoming who we do want to be, the highest and best version of ourselves.

With our new executive director, Christy Bradshaw, with Bradshaw Management Services, LLC, in place, I believe FCRA is on the right path to becoming the best version of itself and will be the passport to the future for all stenographers and voice writers in our amazing state of Florida.

I am in awe of the real-time writer contestants and all they have achieved. Even they are not "done" improving their writing and are such an inspiration.

Thank you to our software providers who stick with us, improving upon their software, providing training, and showing up to our conventions. Thank you to our numerous sponsors who provide our seminar content and donations to help achieve our success in this wonderful profession.

Today is truly your passport to the future. We have the power to make an impact in this world. Starting with today, write down your goals, make a vision board if you want to, and set dates for those goals. Let go of what is holding you back. Say, "I am building ____." Whatever negative emotions we hold blocks the positive energy in our lives. We have the power to forgive, to let go of our past hurtful experiences, and to put the work into ourselves to set and achieve our goals.

Through hard work and building relationships, you can make yourself indispensable. Everything is connected, everything we do matters and makes a difference. Never give up!



**Do you have something to
contribute to our magazine?**



Send it to
editor@fcraonline.org



President's Message

By Laura Landerman, RDR, CRR, FPR-C

If you missed this year's annual convention on Hutchinson Island, you missed a great convention with the perfect theme: Passport to the future: write your own ticket. What does it mean to write your own ticket – and do YOU have this power? You sure do. As your new FCRA president, I'd like to share with you a little bit about who I am and how I wrote my ticket that landed me where I am today.



I remember exactly where I was in early 2016 when Rosa Naccarato called me and asked if I would consider board service. I was on a 45-minute drive home from a trial in DeLand, so she had a captive audience. "What?" "Me?" I definitely know about court reporting, but being on the board is a whole different matter. It took a little convincing, but by the time I reached Orlando, I told her "Okay, I'll do it," and now here I am, the proud president of your Florida Court Reporters Association. I'm so honored to be in this position.

Let's rewind back to 1979, junior high school, when a skinny, shy, 14-year-old was given an assignment in civics class by one of her favorite teachers, Mr. McCall. The assignment was to research three careers: one you are very familiar with; one you want to be when you "grow up," and one you know nothing about. Of course, at that age, you don't know many careers outside of the usual doctor, nurse, teacher, policeman, but this 14-year-old had taken ballet, tap and jazz her whole life, so of course a dance instructor was the clear first choice – the career she definitely knew a lot about.

For the career she wanted to be? Well, being as she was also in braces for about as long as she had been dancing, she wanted to be – nope, not that highly paid orthodontist. Oh, no. She wanted to be an orthodontic tech like Mickie, whom she had grown very fond of after all those years of wearing braces. So far this assignment was just too easy. A guaranteed A!

Now to figure out a career she knows nothing about. How do you pick a career to research if you don't even know it exists? Well, that favorite teacher, Mr. McCall, made a suggestion: How about court reporting? Unbeknownst to that skinny, shy, 14-year-old, this was her passport to the future, and she was about to write her own ticket. That skinny, shy, 14-year-old girl was me.

Fast forward even further to 1983. It's my senior year in high school. Everyone is busy touring college campuses and deciding what their career path will be. Me? I still have no idea what I want to be. How can I write my path to the future when I don't have a starting point on the map? And then enters Mom – "What about that career of court reporting you researched in ninth grade?" Jeez, moms are always so smart. I had forgotten all about Mr. McCall and that civics project. I decided, yes, I will pursue court reporting.

President's Message (continued)

Back in those days, there were three brick and mortar schools in Orlando. After some research, I chose Webster/Winter Park Vo-Tech, and in the fall of 1984, at the very young age of 17, I started court reporting school.

I officially have my first stamp in my passport and have begun to write my own ticket.

I immediately fell in love with the steno machine from the first day of court reporting school. I remember learning the theory and being fascinated how that combination of letters makes words and phrases and that some day I'd be "writing" 225 wpm.



One night, when I was barely at my 150s, I decided to practice by taking down President's Reagan's State of the Union address. Of course, I got every third word, but I was so excited that I was even close to keeping up. I was determined to graduate, but I also felt bad for my classmates, who weren't progressing as quickly as I was, so I started declining testing opportunities to let my them catch up with me. This went on for a few months until Ms. Buchanan gently reminded me that I've got a natural talent for writing and to stop holding myself back. I listened to her, buckled down, and graduated three months later, taking just under two years to complete school. I now have my next passport stamp.

School was 8:30-3:30 Monday-Friday, and I don't think I missed a day. I absolutely loved it. Despite being only 18, I had incredible discipline, to which I credit my dance instructor, Ms. Carolyn. She taught me self-discipline, self-confidence, to keep your commitments, and that if I practice hard enough, I can achieve even what I perceive as impossible (such as that tour jete I had such trouble learning when I was ten.)

As I launched my career at the very young age of almost 19 (not even old enough to go to happy hour with the lawyers after depositions), I began to set my career goals. I really wanted to be the best court reporter I could be, but like every new graduate, everything was so new, scary, unknown, unsure, and I needed to learn "how" to be a court reporter. Yes, I had the graduation speeds, but as we all know, there is so much more to being a great court reporter.

My parents, to whom I credit so much of my success to, understood how scary starting a new, unknown career is and life as a "grown up" can be. They were right by my side and were my biggest cheerleaders. This is such a small thing but meant so much, so much that I kept it and want to now share it all these years later. They bought me a new plate for the front of my very cool 1969, 327, four-speed, midnight blue Camaro, that read "WORLD'S BEST COURT REPORTER". It was sitting on the kitchen table with a note from my dad: "Laura, hang in there, kid. Your mom and dad love you very much and are very proud of you. Just keep your head on straight and you'll do fine. Maybe Sunday we can put this on your car. Love, Dad."

I was also so fortunate to have had a wonderful mentor, Libby Lester. She was tough, no doubt, but she is the reason I am the reporter I am today. She is also the reason throughout my entire career I have made it my mission to mentor students, new reporters and even veteran reporters who want to become realtime writers or just improve their writing and build their confidence.



President's Message (continued)

I vividly remember when I was at my final speeds, while sitting in a deposition with her, the attorney asked for readback. Libby immediately turned to me and said, "I'll let Laura read it back." Can you say stomach fell to the floor? We didn't have laptops or steno machines with translated text back then, so I picked up my paper notes and read back raw steno. I know every court reporter remembers their first readback very well.

Back in 1986, when I started reporting, I started slow and only took two, maybe three jobs a week. We all shared one CAT system and had a computer schedule for editing. You had to load/unload your dictionary and files from a large floppy disk every time you sat down to edit. I still can hear that chuga, chuga noise the computer made as it copied to/from the disk. We printed transcripts on a large dot matrix printer - finals were printed on carbon paper.

And talk about conquering fears - well, in my early years of reporting, we did not have audiosync and bringing any recording device to a job was unheard of, so we had to get it - and we did. Libby always told me, "Just keep writing. You'll be surprised how well you do. Use your steno notes and learn to read through those tough spots we all have." And she was right. We can do it! The skills we possess are unmatched and still to this day, 36 years later, those skills continue to amaze me.

Libby shared her passion for this profession with me and her patience and devotion while guiding me through my early years is something I will be forever grateful. I now had another stamp in my passport, as I continued to write my own ticket to my future.

Now, don't worry. I am not going to go into such detail over the course of my amazing 36-year career, although I have so many great stories. I just wanted to share some background on who I am and how I got to where I am today so you all get to know me a little better.

As I navigated my way through this fabulous career, I added more stamps to my passport. I built more confidence, set goals and challenged myself to reach those goals. It's so important that we all set goals, both personal and professional. By setting goals, we set targets to strive for. And by setting goals, we continue to grow and challenge ourselves.

With technology always at our heels, realtime more than ever before, is the ticket to our future. Make that your goal. It's okay to fear it, but don't tell yourself, "I'll never be a realtime writer." Instead tell yourself, "I will be a realtime writer." Focus on your writing, become proficient on your software and keep those skills sharp. Try to practice daily, even if it's just to the nightly news. The faster you write the cleaner you write. I have all the confidence in the world in all of you that you too will be writing your own ticket to the future as a realtime writer.

I had a personal goal early on to attain NCRA certifications, and in 1987, I passed the RPR; in 1991, the RMR; in 1994, the CRR; in 2018, the RDR; and I became a Realtime Systems Administrator. Five more stamps in my passport.



President's Message (continued)



I had set a goal to compete in state and national realtime contests, and I finally signed up in 2011 in Las Vegas for the NCRA realtime competition, and I've competed in FCRA's realtime challenge. I encourage all of you to take that leap and compete, challenge yourself, even if it's just for fun. You just may surprise yourself.

This career has taken me across the country and around the world doing depositions. This past year I spent ten days in Brussels, Belgium, doing depositions in a high-profile pharmaceutical case. I spent a week in Costa Rica covering depositions in a case involving Dupont and eight days in Calgary, Canada, on a big construction case just to name a few.

On a personal level, court reporting has also afforded me the opportunity to travel the world to places like Israel, Jordan, Hong Kong, New Zealand, Bora Bora, Singapore, Shanghai, Thailand, Vietnam, Russia, South Korea, Norway, Finland, Greece, France, Italy, Costa Rica, Morocco, Czech, Hungary, Poland, Estonia, and many more. Who would have thought a little machine with 22 keys would open up such a world of opportunity?

I have been a member of FCRA since 1986 and serving on this board has been so rewarding and given me a broader perspective on so many aspects of court reporting in our state. Yes, I was a member for decades, but I had no idea just how much happens behind the scenes for our membership. I invite all of you to consider board service or to join one of our many committees and get involved. And let me say, to be a part of the board that launched FCRA's very own skills certification, the FPR-C, brought such a great sense of accomplishment, being a strong believer in skills certification myself.

I'd like to thank all of you, our members, for entrusting me to lead our association. My passion for this profession runs deep, and I promise I will work hard for all of us and continue to be a fierce advocate for verbatim stenographic and voice reporters. If any of you have anything you want to chat about or any concerns, please always feel free to reach out to me personally. We cannot do everything for everyone all the time, but I promise to listen and do my best to make things happen for reporters in our state.

Every president has goals they want to achieve during their presidency. A big goal of mine is to double FCRA's membership. FCRA is committed to our state's steno and voice writers. A strong association with a large membership is unstoppable. If we want something accomplished, there's strength in numbers and a united front. Dues have been lowered to \$250, and we offer quarterly payment plans. If you've been waiting to join, now's the time.

I would like to ask for your help in achieving this goal. If each of you can get two friends to join, we will double our membership in no time.



Passport to the future: we are cleared for takeoff. Let's start writing our own tickets.

FPR-C

Skills, yeah, we got them.



We are proud of our skills certification for Florida Court Reporters. Congrats to all those who now hold the FPR-C, including our newly-certified FCRA members listed below! Visit fcraonline.org to find out how to receive yours!

Susan Riesdorph, RPR, CRR, CLR, FPR-C
Erin Best, FPR-C

FPR-C

Catch the Wave



"A New Journey" with voice writer

Erin L. Best, FPR-C



Three years ago, if you'd asked me what voice writing was, I wouldn't have been able to give you an answer.

I was first introduced to voice writing in May of 2019. At the time, I was working in education as a paraprofessional. I loved my job, but I always knew when my children got older and were no longer at school with me that I would want to find a different job or career. My options were limited because I didn't have a college degree. My oldest son and I had many conversations about this, so he knew I was interested in finding something new down the road. I got a phone call from him one day and he was super excited to tell me about his friend's new job and that, not only did he think I might be interested in it, but he thought I'd be really good at it.

My son told me that his friend had just started court reporting. I was already pretty familiar with court reporting because I had a couple of friends that were stenographers. I also knew that the training was two to three years, because I had looked into it a few times over the years. I did not want to go to school for that long; I wasn't sure if my older brain could handle it.

After speaking with my son's friend, I felt voice writing was a great option for me. He even introduced me to the owner of the firm he was working for, and I was told I would have a job waiting for me when I finished training. The training, which was through Realtime Voice Academy with the late Dessa VanSchuyver, was only four and a half months of online learning for three hours one night a week. I could still work my full-time job as a para and complete the training at the same time.



After many long talks about it with my husband and some serious prayer, we went through our financials and decided I could start in the January 2020 session. That was the best decision I've made in a long time. It seemed to come naturally for me, and Dessa used to tell me I was born to be a reporter. Things were going really well, and my plan was to intern the week of Spring Break when I was off work.

Spring Break came and so did the pandemic. All my shadowing jobs canceled due to everything being shut down. This threw me for a big loop because I had no idea what to expect. I could still finish my training because it was online, but would I still have a career after my training was complete? Well, the new plan was to finish training towards the end of May and start reporting the first week of June when school would be out.

So June of 2020 is when my official career as a voice writing court reporter started. Most of my first several months of jobs were at home via Zoom, and I absolutely loved it. I knew right away I had made the right decision in choosing court reporting. I didn't know everything I needed to know to get started, but I've had a lot of help and encouragement along the way from my firm owner, Susan, and other reporters, both voice writers and stenographers.

A few times a week I have attorneys that will ask me questions about it because a lot of them haven't worked with a voice writer before. They think it's a new form of reporting, and I just inform them that it's been around a long time, it's just not as common. It's getting there, though. In fact, there are five of us in our firm alone, and as word has gotten around, more and more people are choosing voice writing, including some stenographers that are transitioning to it.

It's been over two years now since I've started, and I'll turn 50 this month. There aren't very many career fields out there that you can start later in life, but this is one of them. I tell everyone who asks me about court reporting that it's a hidden gem of a job. It's a great choice if you don't want to go to college for four or five years to get a degree that you may or may not need or use for your career. It's a lot of hard work and requires a lot of patience and endurance, but the payoff is well worth it!

Roll with it!

Q. The first time you encountered her, did you see her first with your eyes?

A. I don't understand what you're asking.

BY MR. X: She's asking if it was your eyes or your ears or your nose. What did you see her with?

A. It was my eyes.

- Whitney Stier



Favorite Destinations

We asked on our Facebook group.
Here are the top answers!

Ireland

Greece

Maui

Big Sur

Anywhere there is a sunset

Lake Tahoe

Bora Bora



DON'T MAKE
ME USE MY
Court Reporter
VOICE...



*Court Reporters
love smooth talkers*

Court Reporter

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Problem Solving	100%
Critical Thinking	1100%
Positive Attitude	200%
Adequate Sleep (h)	0%
Accept Failure	0%
Total Freaking Badass	1000%

*Percent Daily Value based on a diet of adrenaline and coffee.

**Your Daily Value may be higher or lower depending on personal history, experience and stress relieving medication.

Welcome



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Christy is a native Floridian. She was born in Daytona Beach and grew up in Lake County, Florida. She graduated from Eustis High School and went on to graduate from the Institute of Specialized Training and Management (ISTM) in Casselberry, Florida, in 1995 with an AA in Court Reporting, and began her court reporting career in the Fifth Circuit of Florida.

In 2000, Christy started her own court reporting agency, CAB Reporting, in Ocala, Florida. In 2014, CAB Reporting merged with First Choice Reporting, a state-wide court reporting agency, where she came on board as Vice President/Managing Partner. In 2019, First Choice was acquired by U.S. Legal Support. In July of 2020, Christy once again returned to freelance reporting.

Christy has been a member of FCRA and NCRA since 2006, and has been extensively involved with FCRA both on the Board and multiple committees. She is a Registered Professional Reporter (RPR) and a Florida Professional Reporter- Certified (FPR-C). Her Board positions with FCRA include Southern Director, Treasurer, Vice President, President Elect, President, and Immediate Past President. Her committee service includes Professional Ethics, Government Relations, Membership, Emily Mann, Arlene P. Sommers, and the Nominating Committee, which she has chaired three times. She also served as FCRA's magazine editor for two years. Additionally, she was appointed to the PAC Committee for NCRA for three consecutive years.

In addition to FCRA and NCRA, Christy was on the Board of Directors of the Millennium Dog Park in Ocala for four years and the Advisory Board of the Law and Government Program at Marion Technical Institute for six years. She has always enjoyed doing Career Days at local high schools for many years, helping to promote our wonderful profession of court reporting.

She has been married to her wonderful and supportive husband, Gator, for 23 years. In her spare time, Christy enjoys her dogs, working in the yard, and live music. She presently has three dogs, Bear, Magoo, and Ralphie, all of which are rescues. Gator refers to Christy as a repeat foster failure and mans the gate on more dogs coming into their home.

Christy has a true passion for the court reporting industry, and a true love for FCRA, and is very excited to be stepping into her new role of Executive Director with the Association. With the knowledge and support of her husband, Christy feels this will be a perfect fit and has expressed that she cannot think of a better next step in her career.



FPR Online

SAVE THE DATE



**THE FALL 2022 OFFERING OF THE FLORIDA PROFESSIONAL REPORTER™
REGISTRATION WILL OPEN ON OCTOBER 1, 2022.
PLEASE WATCH YOUR EMAIL FOR UPDATES!**

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THE FLORIDA REPORTER DEADLINE DATES

(Winter) Dec/Jan/Feb/March

Article Submission - Nov 5
Online Publication - Dec 12

(Spring) Apr/May/June/July

Article Submission - March 5
Online Publication - Apr 12

(Fall) Aug/Sept/Oct/Nov

Article Submission - July 5
Online Publication - Aug 12

HAVE A FUNNY, CUTE OR
UNIQUE EXCERPT FROM A
TRANSCRIPT YOU WOULD LIKE
TO SHARE?



Email it to editor@fcraonline.org to be featured
in the next edition of *The Florida Reporter*.

2022 Nominating Committee Report

In April and May 2022, the FCRA Nominating Committee met to interview the FCRA Board of Directors candidates for the 2022-2023 fiscal year. After interviewing several candidates, the 2022 Nominating Committee, chaired by Christy Bradshaw, *RPR, FPR-C*, with members Peggy Casper, *RPR, FPR*; Rick Levy, *RPR, FPR-C*; Sandy Narup, *RPR, RSA, FPR-C*; Sharon Velazco, *RPR, FPR-C*; Susan Riesdorph, *RPR, CRR, CLVS, CLR*, submits its nominees for consideration by the membership during the FCRA 2022 Annual Business Meeting to be held Saturday, June 4, 2022, at the Hutchinson Island Resort & Spa.

IMMEDIATE PAST PRESIDENT



TRACY FINAN, RPR, FPR-C, CCR (GA), attended Pensacola Junior College's Court Reporting Technology Program, completing her studies in 1993, and began working immediately under the mentorship of Snaith & Rackard Reporting in Fort Walton Beach, Florida, before going into business for herself. She also graduated with an AA in Paralegal Studies from Okaloosa-Walton Community College and attended Auburn University, majoring in International Business, from 1980-1983. War Eagle! She is a member of FCRA, NCRA, GCRA, NVRA, and STAR.

Tracy is a nationally-certified Registered Professional Reporter and a proud Florida Professional Reporter (FPR-C), who spent the majority of her 29-year career working in the Northwest Florida area of Okaloosa and Walton Counties. She moved to Tallahassee full-time in 2012 after marrying her handsome husband, Patrick, and in 2019, happily returned to her roots as a true independent reporter and is President of P&T Stenographic Services. Tracy additionally is a licensed certified reporter in Georgia and works as a superior court official in the South Georgia Judicial Circuit with Judge Heather Lanier, while continuing to freelance and reside in Florida.

Tracy is entering her seventh year of service on the board and has held the titles of Northern Director, Treasurer, Vice President, President-Elect and President. Additionally, she chairs the Government Relations Committee, co-chairs Bylaws Committee, and serves as a member on virtually every committee, overseeing as President, but specifically on Ethics, Membership, Finance & Budget, and Public Relations and is one of FCRA's NCSA delegates. Tracy's passion has been FCRA's survival and growth into the future so the association can give more back to our members and continue uniting reporters' voices across our great state to protect the Gold Standard of verbatim reporting. FCRA is the only organization fighting at the state level for FLORIDA reporters, and one of Tracy's proudest achievements is serving as GRC chair as FCRA, with its lobbyists, Corinne Mixon and Diana Ferguson, sponsored and passed the remote oath law language in 2021.

Her interests and hobbies include spending time with her beloved family, spoiling her Doberman and Calico kitty, college football and tailgating as an FSU Booster, walking the beautiful trails of Tallahassee, relaxing on the beautiful beaches of the Emerald Coast, wine, and travel (particularly to Colorado to see her beautiful daughter). Tracy is grateful to have had the chance to serve and grow professionally with her passionate, hard-working, and talented fellow board and committee members. She looks forward to the opportunity to continue to serve on the board and advocate for our membership and all reporters in the State.

PRESIDENT



LAURA J. LANDERMAN, RDR, CRR, FPR-C, is a native of Central Florida. Immediately upon graduating high school in 1984, she enrolled at Winter Park Vo-Tech, graduating in 1986 and immediately launching her career as a freelance reporter. Laura has served on the board for five years, first as Central Director, Treasurer, Vice President and is currently President Elect. In addition to her board service, she also serves on many of our committees. Laura is a huge proponent of skills certification and proudly holds NCRA's RDR, RMR, RPR, CRR, and Realtime Systems Administrator, as well as FCRA's FPR and FPR-C designations. She also loves the challenge of participating in both state and national speed and realtime competitions.

Throughout her career, Laura continues to share her passion and enthusiasm for this profession by volunteering her time on behalf of FCRA at events throughout the state to promote court reporting and captioning to our next generation. Laura had a wonderful mentor early in her career, and now she herself is a mentor for students, new reporters, as well as veteran reporters who want to learn to become realtime writers or just improve their writing skills. In June 2014, she received the Arlene P. Sommers Award in recognition of her passion and dedication to mentoring reporters.

Having served on the FCRA board the past five years has given Laura a broader perspective of the many challenges facing reporters in our state, and she is looking forward to now leading this association as its president.

In her downtime, Laura lives to be spontaneous and live life to its fullest. This amazing career has afforded her the opportunity to travel the world extensively, and she spends hours in her free time planning that next big adventure. Laura is also classically trained in ballet, tap and jazz and studied dance from age 6 to 35. Her love of teaching and mentoring started with her being a dance instructor for over 20 years. Laura is married and has two stepsons. She currently lives in Altamonte Springs with her husband and their two mischievous Doodles.

PRESIDENT ELECT



Sheri Smargon, RDR, CRR, CRC, FPR, M.A. has provided realtime captioning and CART for international, national, and local events for the past 30 years. She enjoys participating in realtime and speed competitions through NCRA and Intersteno, competing against the best of the best within the profession. Sheri also holds a master's degree in General Psychology. She currently is on several NCRA committees, including as Chairperson of the Educational Content Committee and she is a long-time member of the WKT Test Writing Committee. She is now in her fifth year of Board service for FCRA. Sheri loves to bake and she collects anything to do with "The Muppet Show" or "Sesame Street." Sheri has fur babies, three cats (Pita, Snuffleupagus, and Mocha) and her first dog ever, a Whippet named Winnie.

VICE PRESIDENT



Michael Sciré, (sha-RAY) RPR, CMRS, FPR-C has been reporting for more than 22 years. He graduated from the Sarasota County Technical Institute in Sarasota, FL. He began his career as a freelance court reporter for Metzger Reporting Services in Charlotte County. In 2002 he became a Realtime Official Court Reporter for the 12th Judicial Circuit where he was promoted to department supervisor in 2008 and worked there until November of 2021. He has since joined the executive team at Diamond Court Reporting and helped open their new offices in Sarasota.

He obtained the RPR in 2005, the CMRS in 2010, the FPR in 2008, and the FPR-C in 2021. In 2007, he and his twin brother, Richard, were recipients of SCTI's Wall of Fame, an award recognizing distinguished alumni.

In addition to reporting, Michael currently serves on the executive board of directors for the FCRA as Secretary. He previously served as Director At Large, Central Director, and Associate Editor to *FCR Online* and *The Florida Reporter*. Michael also has served on several committees and chairing several of them as well.

Michael was previously a contributing editor to NCRA's *Journal of Court Reporting*. He has been an NCRF Angel for the last eight years. Michael was a speaker at NCRA's keynote premier session in 2015. He, along with his brother, conducted several seminars for FCRA as well as other state associations throughout the country including Alabama, Mississippi, New Jersey, and Hawaii. Michael also was a contributor to the film *For The Record, A Court Reporting Documentary*, and traveled to different film festivals promoting the film, as well as to multiple media outlets.

Michael frequently shares his passion for court reporting by speaking, educating, and advocating to the legal community.

In his spare time, he loves to travel and laugh as often as he can with family and friends. He and his brother launched MartiniAndaMovie.com, a website showcasing their two hobbies, film and a well-crafted martini.

SECRETARY



Karen Howard, RPR, FPR-C, CCR (GA), began her reporting career in 1992, after graduating from the Stenotype Institute in Jacksonville Beach. Her early years were spent working in and around Jacksonville before branching out across the state and into Georgia. Karen began her Board service in 2021 as State Director and is looking forward to the role of Secretary. She serves on several committees, is a member of NCRA, FCRA, and STAR, and is certified as an RPR, FPR-C, and CCR (GA).

Karen genuinely enjoys her status as a freelance reporter. It has afforded her the opportunity to cover a wide variety of litigation. She is passionate about technology and feels there is no better time to be a reporter.

Away from her machine, Karen enjoys the quiet country life. She loves cooking and horseback riding. She is a native Floridian. Her ancestors have been here for generations, some arriving on the banks of St. Augustine before Florida was even a state.

Karen is honored and humbled to have been nominated to serve a second term on the FCRA Board of Directors. "For it is in giving that we receive." – St. Francis of Assisi

TREASURER



ELIZABETH W. CHORRUSHI, RPR, FPR-C, has been a court reporter since 1991 when she graduated from Erwin Technical Center. Beth began her career as a deputy official for the Fifth Judicial Circuit and completed her RPR that fall. In 1993, she returned to Tampa to take a freelance position with Thelma Dreyer at Dreyer & Associates. To this day, she approaches the profession with a WWTD attitude – what would Thelma do? Through the years, there have been three names on the door, but Beth remains intrigued by the people she meets and the places she goes, especially when those places require a passport, like Hong Kong and Copenhagen.

Beth is reprising her role as Treasurer (2021-2022) for the coming term and brings with her the experience of having served as FCRA's Northern Director (2020-2021), secretary for the Executive Committee Board of a local chapter of Pilot International, treasurer of her children's elementary school PTA and multiple positions for the Parent Advisory Board for her daughter's swim club.

When she is not working, Beth's family is her priority. Her husband of 28 years has always been her biggest "court supporter." Together, they are raising their University of Florida son – Go Gators! -- and soon-to-be University of Montevallo daughter – Go Falcons!

STATE DIRECTOR



Stephanie Jordan Nargiz, RPR, FPR-C is a freelance stenographer working in Tallahassee, Florida, and is a member of NCRA and FCRA. She is a current editor and publisher of The Florida Reporter magazine and loves contributing to other FCRA committees. She has been a working stenographer in the state of Florida since 2005, attending Key College and graduating with a Certificate in Court Reporting from Atlantic Technical Center. Starting her career with Bailey & Associates in Fort Lauderdale, she then moved to Tallahassee and worked through Accurate Stenotype Reporting. Currently, she is an independent contractor with Phipps Reporting. Her husband, Garo Nargiz, is

also in the business and is a legal and business videographer.

Prior to the legal industry, Stephanie worked as an accountant, worked for an engineering firm and was a district manager in the clothing industry, working in Virginia, Washington D.C., and Texas.

She also spends time traveling with her ice hockey teams, the Florida Thunder Florida team and her Lucky Pucks 40+ national team. She is the secretary of the Florida Women's Hockey League. She loves spending time with her family whenever possible, which includes seven nephews and nieces, her parents, and aunts, and uncles. She also has a gift basket company, and loves working with various direct sales companies. Her kids are fur and feather babies, two Pekingese dogs and a blue-and-gold macaw. The beach is the place where you can find her most relaxed, either jet skiing or soaking up the rays in the sand.

STATE DIRECTOR



LANCE W. STEINBEISSER, RPR, FPR, moved to Miami and began as a freelance court reporter for Jack Besoner & Associates upon graduating with an A.A.S. Degree from the Denver Academy of Court Reporting in 1990. In 1993, after surviving Hurricane Andrew and at the age of 23, he moved to New York City and became New York Supreme Court's youngest Senior Court Reporter in Brooklyn. In 1997, he decided he missed Florida and was offered a freelance position in Miami at Certified Shorthand Reporters, specializing in commercial and securities litigation, as well as medical malpractice cases. Lance was there for ten years before deciding he needed some new challenges and that it was time to go out on his own. He has found his niche running his firm Steinotype and enjoys the benefits of providing the very best professional services to his clients and their adversaries.

Lance loves our student court reporters and was co-chair of FCRA's Student Committee from 2018-2019 with Cathy Carpenter. He also enjoys mentoring and is always willing to help a colleague out, whether it is computer-related, helping with punctuation, or just listening when someone has had a difficult day. Lance is the oldest of five, grew up on the family sugar beet farm in Montana and is not afraid to roll up his sleeves and give 100 percent. His mom calls him a workaholic; but he enjoys traveling with his fiancé, Manny, and caring for their three dogs, Suki-Li, Toby-Rene, and Kayo-Mullin, not to forget to mention the cat, Ruby-Sue. He also loves golfing and working out with his personal trainer and especially spending time with his reporting besties.

STATE DIRECTOR



Ninette Butler, RMR, CRR, CRC, RSA, FPR-C, has been a stenographer since 1994 and has attained her RMR, CRR, CRC, RSA and FPR-C. She started her career as a ProCAT authorized representative/trainer and is currently a freelance reporter, specializing in realtime and daily copy civil trials and depositions. She developed the captioning program for the hard-of-hearing ministry at First Baptist Orlando.

Ninette is happily married and is on her way to becoming an empty nester, having proudly raised a boy and a girl. She enjoys traveling to Park City, Utah, for some much-needed rest and relaxation.

DIRECTOR AT LARGE



Lori A. Seiden, RPR, FPR-C, has been a reporter for 31 years. After graduating in 1991, from Tampa College, her entire career has been as a freelance reporter in Tampa and Lakeland. After 25 years of reporting civil depositions, Lori then transitioned to reporting felony trials, where she discovered her true passion in reporting. Lori loves all things steno, but especially loves meeting fellow reporters and exchanging work/war stories. Lori is currently a member of NCRA, where she volunteers as a mentor and a test reviewer for the new Career Launcher program. She is also a member of FCRA, where she serves on the membership committee.

Lori has been married to her husband, Paul, for 15 years, whom she loves to travel the world with. She is the proud mom of four adult children and their spouses, her dog, Einstein, and a variety of

"grand" pets.



Lisa L. Taylor, RPR, FPR-C, is a native Floridian, born and raised in Daytona Beach, Florida. She graduated from Daytona Beach Community College in 1988 with an Associate in Science degree in court reporting.

Lisa started her career as a freelance reporter, then moved to a firm that covered civil, as well as all the criminal court work, for the Seventh Judicial Circuit. After enjoying that position for over ten years, she became co-owner of Southern Reporting Company. She attained and has maintained her NCRA national certification as a Registered Professional Reporter since 1991. She also received her Florida Professional Reporter designation in 2010 and received the designation of Florida Professional Reporter-Certified in 2021. In her thirty-five years of reporting, she has taken numerous capital felony trials, covered aviation litigation, construction defect litigation, and a plethora of depositions.

She has a son, Matthew, and a daughter, Madison, which she is very proud of. She enjoys her best dog ever, a pit bull named Milo, and her two Pomeranians, Taz and Payton.

In her free time, she loves to travel, help with animal rescue, and edit and proofread her transcripts! After all these years, she still loves her profession and her clients! She is also an admin and co-founder of the popular Facebook group Cocktails for Court Reporters!

This will be her first year as a board member with the Florida Court Reporters Association, and she looks forward to being involved and advocating for her profession.

THANK YOU

BOARD AND COMMITTEE MEMBERS

Your dedication and commitment to our profession is very much appreciated. We are honored to have you representing FCRA.

FCRA Annual Convention Recap

BOARDING PASS



TODAY TOMORROW

2022 FCRA ANNUAL CONVENTION

PASSPORT TO THE FUTURE, WRITING YOUR OWN TICKET.

Florida Court Reporters
FCRA
Association

June 3-5, 2022 | Hutchinson Shores Resort & Spa | Jensen Beach, FL

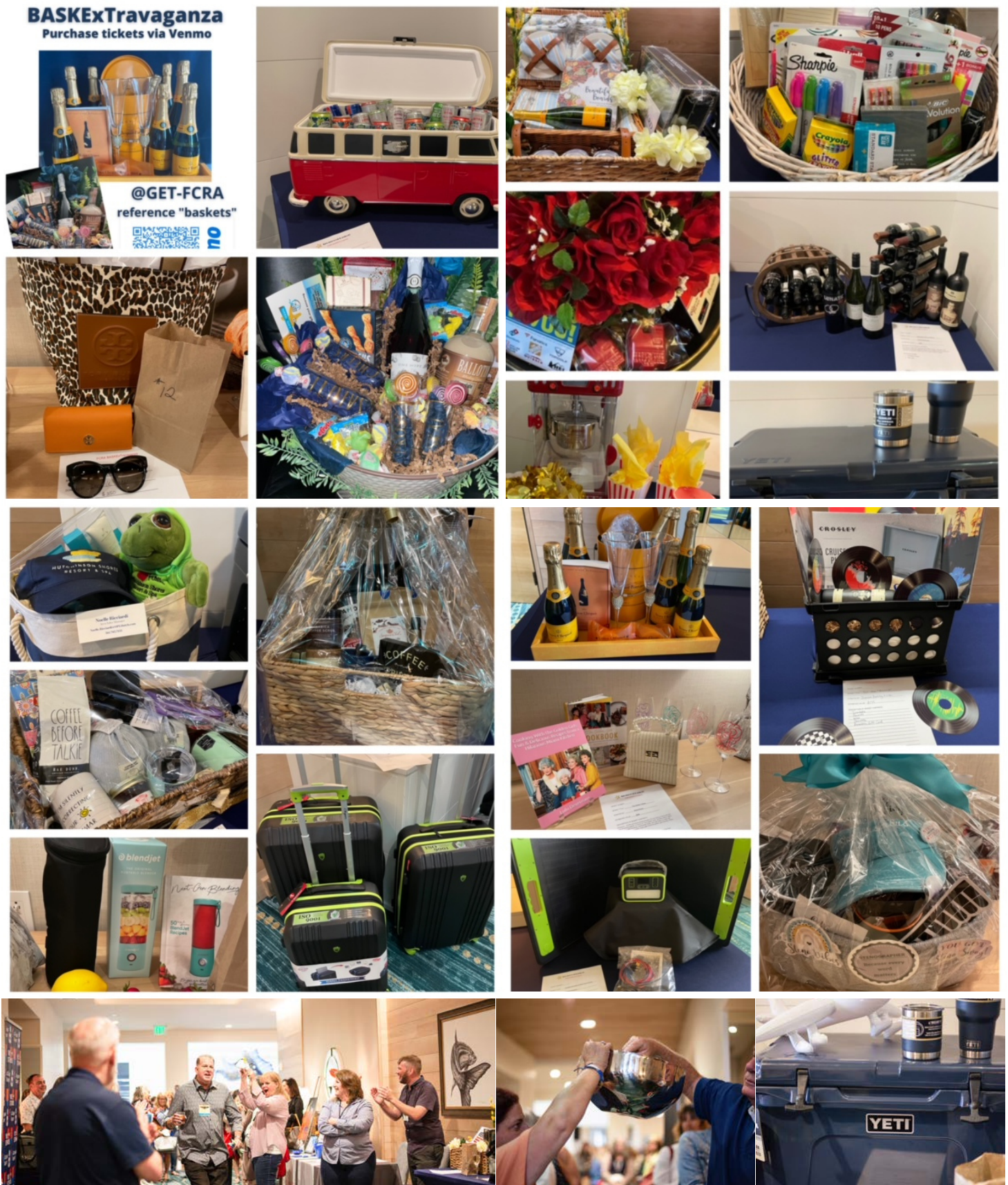


Convention Venue

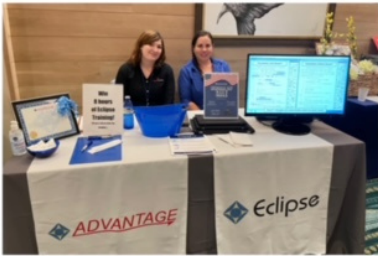


Hutchinson Island

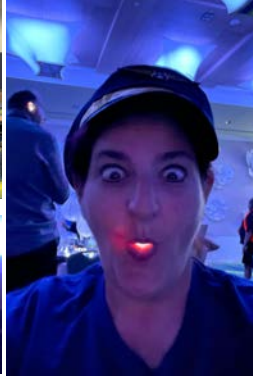
Convention Baskets



We ♥ Exhibitors and Sponsors

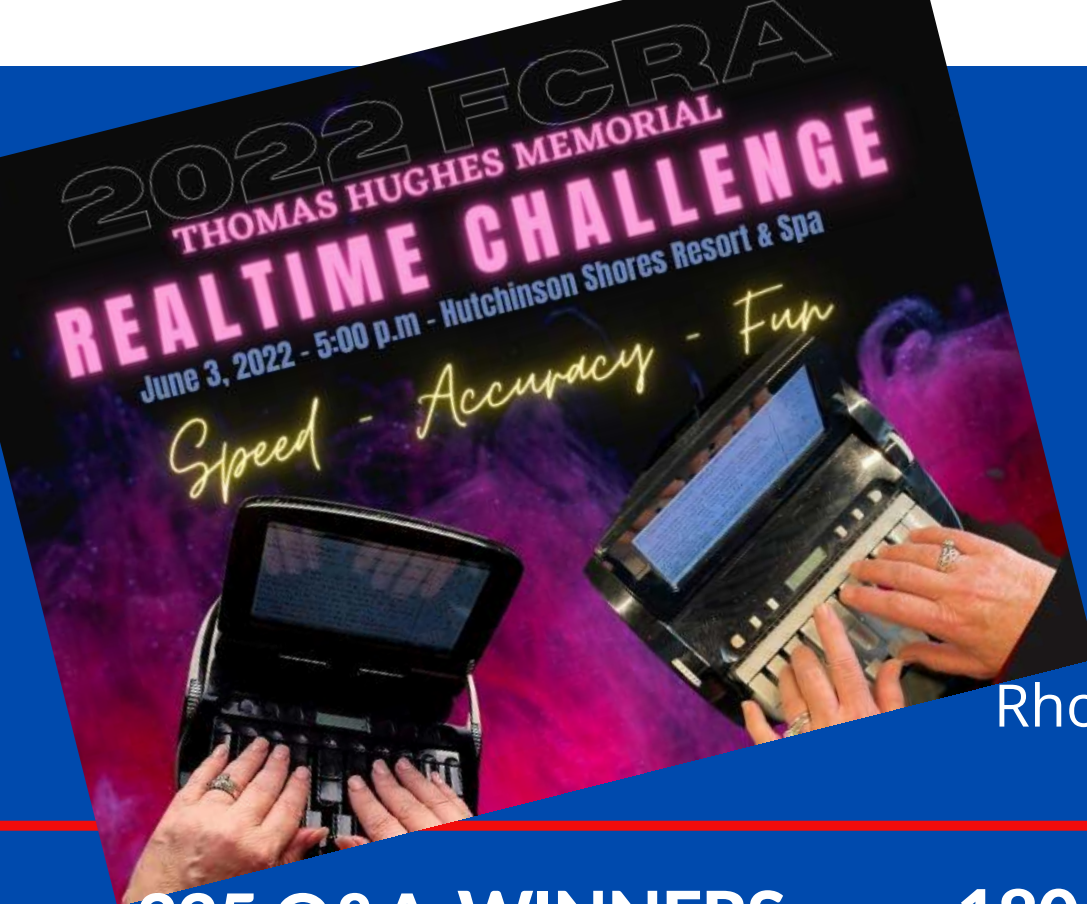


FCRA Friends



FCRA Loves its Students





OVERALL
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Rhonda Hall-Breuwet

225 Q&A WINNERS



First Place

Rhonda Hall-Breuwet

180 LIT WINNERS



First Place

Rhonda Hall-Breuwet



Second Place

Mae Fisher



Second Place

Heather Suarez



Third Place

Lori Bundy



Third Place

Mae Fisher

Convention Speakers,

Thank You for sharing your knowledge with us.

You made our convention a huge success.



Ninette Butler, RPR, CRR, CRC, FPR-C, CCR (GA)

Robyn Maxwell, RPR, FPR, CLR



Laura Landerman, RDR, CRR, FPR-C

Sheri Smargon, RDR, CRR, CRC, FPR-C, M.A.



Debra Dibble, RDR, CRR, CBC, CCP

Jason Meadors, FAPR, RPR, CRR, CRC



Keynote Speaker:

Jimmy Fasig, Esq.

When Life Knocks You Down,

Come Back Stronger

**Nancy Varallo, RDR, CPR,
FAPR, DSA**



Michael Starkman

Robin Merker, RPR, FPR-C

Katiana Walton

Randall Rust



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Steinotype



President's Party



Captain Laura Land'er, man





FCRA 2022

First Class Passengers

Walk the Runway



AWARDS



PRESIDENT'S AWARD Presented to LAURA LANDERMAN

Words cannot express my gratitude for your unwavering support as "second in command." You rose to the challenge of every task presented and carried them through with class and professionalism. Your passion and "rock-star" abilities prove you are an inspiring leader for FCRA, and your "can-do" mindset will continue to guide the Association to be a strong and united voice for this amazing profession.



Presented by Tracy Finan, President
61st Annual Convention - Jensen Beach, Florida,
June 4, 2022



MERITORIOUS SERVICE AWARD Presented to CHRISTINE BRADSHAW

"The answer is yes; what is the question?" could be your credo. Always the available shoulder, wise mentor, and voice of reason, your support carried FCRA, and particularly me, through some very challenging times. Thank you for being you, and your love of Florida Court Reporters Association.



Presented by Tracy Finan, President
61st Annual Convention - Jensen Beach, Florida,
June 4, 2022



SPECIAL RECOGNITION AWARD Presented to Stephanie Nargiz

Problem-solver extraordinaire and always a ray of sunshine, your ability to power through to the goal line and ignore the obstacles is incredibly inspiring. Whether it was producing the official publication of the Association or offering astute opinions on issues facing the Board, FCRA has been the lucky recipient of your willingness to serve your profession and this career. Thank you.



Presented by Tracy Finan, President
61st Annual Convention - Jensen Beach, Florida,
June 4, 2022



SPECIAL RECOGNITION AWARD Presented to Amber Rodriguez

Your enthusiasm and creativity are unmatched, and your heart is true blue. FCRA thanks you for giving so much time and energy during your service on the Board and committees. You possess an authentic volunteer's heart, and FCRA was catapulted to the next level with every initiative you were involved with!



Presented by Tracy Finan, President
61st Annual Convention - Jensen Beach, Florida,
June 4, 2022



Ironically, my desire to compete was not really a desire to compete at all. Competing was about holding myself accountable, setting goals, and proving to myself that I was capable. I went into the competition with the goal of passing with a qualifying score; and after practicing for several months and renewing my passion for the profession, I went in with my head held high, my focus on doing my best. Little did I know, in my first competition, I would actually place second in the literary. Second!

You are capable; you are worthy. Don't let fear hold you back. Create professional goals and work on elevating your skills. And you never know! You might just surprise yourself with all that you're capable of.



**Heather Suarez, RPR, FCRR, CRR
Official Reporter - United States District Court (Orlando)**

SET
GOAL

MAKE
PLAN

GET
TO
WORK

STICK
TO IT

REACH
GOAL



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please reference "schools"

**FCRA's Schools Committee is participating
as an exhibitor at this year's Florida School
Counselor's Association Convention in
Daytona Beach, October 20 - 23, 2022.**



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FSCA 2022 CONVENTION

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Daytona Beach Oceanfront Resort – October 20, 21, 22



Oh, the Places We Will Go!

by Sharon Pell Velazco, RPR, FPR-C, CLR
Federal Official Court Reporter

In my past life as a legal secretary (about 30 years ago!) I was captivated by the well-dressed, professional court reporters who would come to our law office for depositions. I would run out to the lobby when the receptionist would buzz me “Sharon, there’s a court reporter here!” Her stage whisper held just as much excitement as my reaction when I would, despite whatever “urgent” pleading I was typing (that was supposed to be filed that day) jump up from my desk and walk as quickly down the corridor as possible before the depo was supposed to start. I remember one occasion I practically bowled over a partner in my haste to get to the lobby. I raised my eyebrows, smiled, and said, “Emergency.” Since the ladies’ room was in the same direction as the lobby, I let him draw his own conclusions as to my destination!

I became fast friends with just about all of my interviewee victims, and they were more than happy to answer my slew of questions. I know my eyes would grow large with excitement as they told me a tale or two of their latest exciting jobs and travels. I just couldn’t wait to become one of those reporters!

Two years after my first court reporter interview, I was thrilled to finish school and join that elite group of wordsmiths! I started my new career at a prestigious, established court reporting firm which held the staunch belief that “newbies” belonged in court 100 percent of the time their first year. Although I can now say I am immensely grateful for that trial experience, that happiness was nothing compared to my elation as a full-fledged court reporter who finally was able to take depositions! I loved the prospect of being in a law firm for a deposition for an hour or so (or eight) and then the next day, I might find myself in a doctor’s or engineer’s office, capturing and preserving their words of wisdom for later use.



After I had my second child, a friend of my husband suggested that I might like to work for her father. I said yes. So, for the next 13 years, in addition to the south Florida jobs, I was able to travel to places like Venezuela (right after a political regime change). I remember our van to the hotel was surrounded by protesters with signs. When I checked in, the front desk clerk advised me not to get into a car with anyone I didn’t know – sage advice, I found out later, as Americans were valued for their ransom potential! So, when the attorneys naively (in my opinion) ventured down the street for dinner, I declined their invitation. I was extremely relieved to see they were safe and sound at the deposition the next morning – until I found out during the course of the depo that the deponent had actually funded the last political coup. To say I was nervous the remainder of the trip is an understatement. However, it did make me truly appreciate the freedoms we enjoy as Americans!



Another memorable trip was to the lovely country of Jamaica. The people were extremely nice and hospitable, and the coffee was amazing! Our hotel was “just off the path” – or so we were told – but we were NOT told the path was actually a tiny road carved into the side of the winding mountain. Looking out the window of the bus gave a gaping view of the wide ravine below. When we would approach a bend in the road, our driver would honk so that any oncoming driver would know we were coming around, and perhaps they could hug the mountain wall a little more closely so we could pass. I can’t remember much about the actual deposition, itself, except to say it was held in a classroom at a local school, no air-conditioning. Oh, and since the job ended up taking place over the weekend, the attorneys paid for my dinner and ticket to see Bob Marley’s house! Now THERE’s a story.

Also, I will never forget traveling to the Bahamas for a four-page, five-minute hearing. The British attorneys had requested to bring their own stenographer (me) so they could have an independent record of their motion asking the judge to recuse himself because he was reportedly having an affair with the expert economist in the same case. I set up all my realtime cables (back in the day, that was how we did it!) Once again, there was no air-conditioning. I remember worrying that the sound from the large fan would interfere with my being able to hear the proceedings. My worries were all for naught. The judge arrived, took one look at me and said, “We already have a stenographer.” I glanced over at the local stenographer, who gave me a small, apologetic smile. The judge then referred to me in the third person for the rest of the page. “She will not be here,” and “She can just pack up right now.” As I was packing up, I did hear him declare he was not recusing himself.

My total transcript was four pages, including the title, appearance and certificate of service pages. They did order it expedite, though!

Locally, here in south Florida, it has not always been air-conditioned courtrooms and offices. I have actually done a depo in a small diner. My writer was perched on the old wooden counter, and I had an attorney at each elbow. The deponent was the owner of the restaurant who just couldn’t get away to go downtown. It seems he was also the waiter, chief cook and bottlewasher, and if he left for a depo, he would have to close down the diner for the day. I must say, he served the best hamburgers! That would be Tio Pepe’s Carreta on Eight Street, Miami, Florida. (No charge for the free plug, Tio Pepe!)

There were many other exciting destinations but, after 26 years, I am happy to say I am now a Federal Official, so I know exactly where I am going every day – the federal courthouse downtown! I really enjoyed my freelancing career, though, and am more than a tad envious when my court reporter friends now regale me with THEIR travel tales! So, when I run into you at our next convention (if not beforehand) please feel free to share with me your latest adventure!



NCRA - Orlando

Thank you for supporting FCRA

Congratulations

JODY WARREN - Winner Key Largo convention registration
BROOK TOFT - Winner Key Largo convention registration
GREG WEILAND - Winner FCRA 50/50 Drawing



CONGRATULATIONS

to all NCRA22 realtime and speed contest winners.



Way to represent, Florida reporters!

NCRA Outgoing Immediate Past President

CHRISTINE PHIPPS, RPR

On behalf of FCRA, thank you for your service.



SHOUT-OUT TO FLORIDA'S ANTHONY TRUJILLO



CAPTIONING AT NCRA 2022 CONFERENCE



What is FCRA doing for me?



FCRA Government Relations Committee, through our lobbying team in Tallahassee, Corinne Mixon and Diana Ferguson of Rutledge Ecenia, were able to secure our fresh off-the-press success with making remote oath permanent. The remote oath became law effective January 1, 2022.



Our Schools Committee is putting boots on the ground and promoting this fabulous career to future students throughout the state.



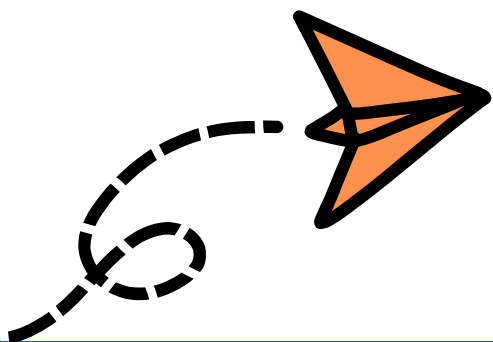
Our Convention Committee is hard at work putting together a comprehensive agenda featuring topics relevant to today's world of court reporting, offering 1.7 CEUs pre-approved by NCRA, and enabling fun networking opportunities.



FCRA has rolled out a skills portion to accompany our Florida Professional Reporter™ certification. Holding the FPR-C™ shows you have knowledge of Florida rules and laws AND demonstrates to clients you have the skills necessary to capture their record.



The Ethics Committee diligently fields reporter-related questions that come into headquarters and provides guidance following our Florida rules.



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– Lori Bundy, Owner
Registered Merit Reporter
Certified Realtime Reporter
Florida Professional Reporter



Lori Bundy understands life as a freelancer. I enjoy the work, the relationships, and we have fun. I feel respected and appreciated, and I'm paid promptly.

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– Richard Scire
Registered Professional Reporter
Florida Professional Reporter

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20 **CELEBRATING 20 YEARS**
 Serving the Legal Community

It was so good to see so many of your smiling faces at the convention. I'd like to send a huge THANK YOU to everyone who made this year's FCRA Convention possible, and to everyone who came out and made it such a memorable weekend! St. Petersburg Conference Center and McCloskey & Associates, Inc. Legal Videographers are proud to have been the Happy Hour sponsor as well as the sponsor for the Thomas Hughes Memorial Realtime Challenge. Congratulations again to Rhonda Hall-Breuwet, winner of this year's Realtime Challenge, and the runners-up Mae, Heather, and Lori. You really do make the impossible look easy.

We're here for you when you need conference rooms, a videographer, or both! Whether you need a room to fit twenty attorneys or just a court reporter and witness, we've got just the right size space. And when you need videographers experienced both in-person and remote, we're going 20 years strong with over 7,700 legal proceedings under our belt, almost 840 of which are remote--and the best part it is that 95% of these jobs are us silently representing FCRA-member reporting agencies.

If you already work with us, thanks again. we would be so grateful if you would click the links to leave us a Google review!

If you have not yet worked with us, i would like to connect so that in case you are ever in need of a last-minute room or videographer the details are already worked out and we are just a phone call away.



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TONIANN ACQUARO, COURT REPORTER

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www.veritext.com/partner-refer-a-friend

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Our experienced and dedicated staff across the country works hard to make reporters' needs their priority and are committed to teamwork. That philosophy, combined with the resources and stability of the industry leader, is what makes Veritext the incredible company it is today: hands-on, relationship-based, and here to support you.

COMPLIMENTARY CONTINUING EDUCATION

We are proud to offer convenient, complimentary CEU webinars to a national audience in the hope of fostering meaningful conversations, new ideas, and professional growth.
www.veritext.com/ceu-2

TRUSTED ADVOCATE OF THE INDUSTRY

Veritext is strongly committed to achieving significant progress towards strengthening and advancing the profession of court reporting. We believe that inspiring and educating the next generation is vital to the continued success of the industry and remain dedicated to raising awareness through partnerships and collaboration.
www.veritext.com/industryadvocacy



READY TO GET STARTED? PLEASE CONTACT:

Jill Percy, FPR | Director of Reporter Relations - Florida
(800) 275-7991 | jpercy@veritext.com | www.veritext.com



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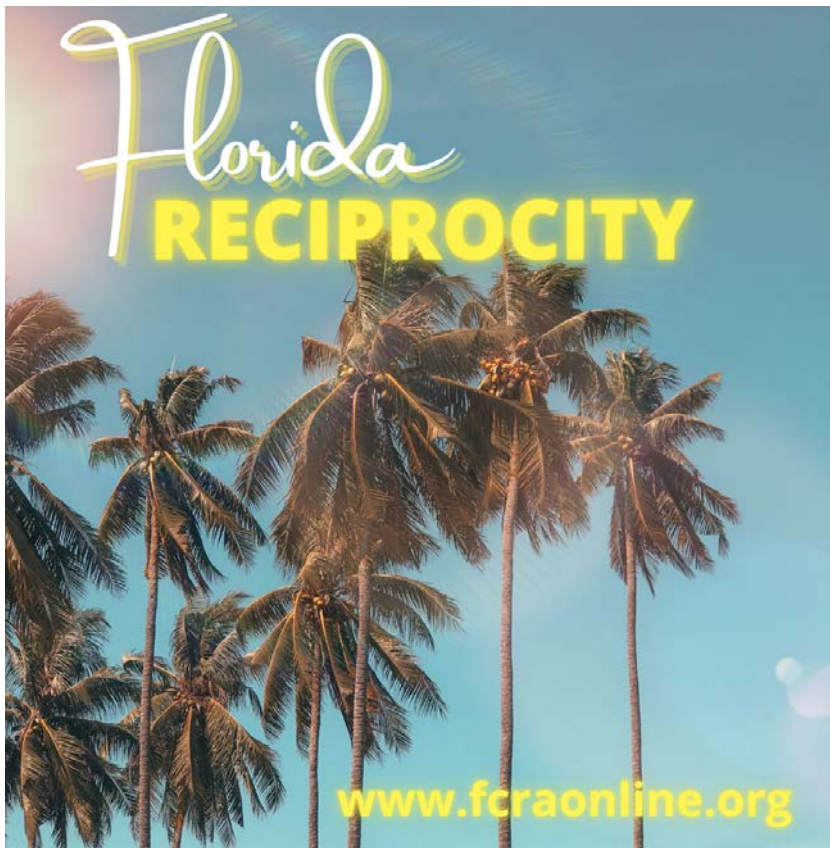


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Mindset

[miynd-sett]noun.

the driving force in the quest for success and achievement. a mindset that combines discipline, strength, confidence and ambition is a powerful mindset. this can achieve anything it sets its sights on. a powerful mind can achieve anything.

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FCRA depends on the volunteer services of our members. Committees are formed immediately after the Annual Convention. Remember, FCRA depends on its committee members to be our boots on the ground, whether it's through the Membership Committee reaching out to new potential members, the Government Relations Committee working hand-in-hand with our lobbyist, the PR Task Force presenting educational seminars to paralegals across the state, or the Fundraising Committee handling our annual fundraiser. Each committee is an integral part of how FCRA is out there working for you.

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Go to fcraonline.org to volunteer today!



Pre-Authorized Payment Plan Form

Participating Membership Only

Please complete and return payment plan form and membership application to:

FCRA Headquarters
201 North Magnolia Avenue
Ocala, FL 34475
Phone: 844-GET-FCRA (438-3272)
admin@fcraonline.org

The FCRA payment plan is available only through submission of this form and is not available online.

INSTALLMENTS: Plan is payable by credit card only. Check payments will not be accepted.
All payments will be automatically processed as outlined below.

First Payment	Processed upon receipt of this form	\$90.00
Second Payment	Processed 30 days after first payment	\$90.00
Third/Final Payment	Processed 60 days after first payment	\$90.00

Member Name: _____

Member Address: _____

City, State, Zip Code: _____

Terms of the Agreement: I hereby authorize FCRA to process the fees for my participating membership in three credit card transactions. All transactions will be processed to the credit card provided on this form. The first payment in the amount of \$90.00 will be processed upon receipt. The second installment in the amount of \$90.00 will be automatically processed 30 days following the first payment. The third and final installment in the amount of \$90.00 will be automatically processed 60 days following the first payment. Check payments will not be accepted under this agreement. I understand there will be NO REFUNDS for any installment (partial payment) processed under this agreement. I also understand that FCRA membership will not be considered active until all three plan payments have been processed successfully. The full amount paid under this plan for my FCRA Participating membership dues will be \$270.00 which includes a \$20 administrative fee for processing multiple payments.

☐ Please enroll me in the payment plan. I have included credit card information for all three installments below. I fully understand and agree to the Terms of the Agreement as stated above.

Signature

Payment Method:

☐ Master Card ☐ Visa ☐ American Express

Billing Address: (If different from above)

Account #: _____ Exp Date: _____

Cardholder's Name / Signature

Payment plan effective 8/3/22 for Participating Members only.



MEMBERSHIP APPLICATION

Florida Court Reporters Association

*Name (Please print) _____ NCRA # _____ NVRA # _____

*Company _____ ☐ Owner ☐ Co-owner ☐ Manager

*Mailing Address _____ Website: _____

*City/State/Zip _____

*Telephone: Home (_____) _____ Office (_____) _____ FAX (_____) _____

CHECK ONE: ☐ OK to publish home phone number in directory. ☐ DO NOT publish home phone number.

*Email address _____ Secondary Email Address _____

*METHOD OF REPORTING: ☐ Stenographic ☐ Voicewriter ☐ Gregg ☐ Pittman ☐ Other _____

*TYPE OF REPORTER: ☐ Freelance ☐ Official ☐ Deputy Official ☐ Federal ☐ Teacher ☐ Student ☐ Other _____

*DESIG: ☐ CSR [List State(s) other than FL] _____ ☐ FAPR ☐ FPR ☐ RPR ☐ RDR ☐ CMRS ☐ RMR ☐ CLVS ☐ CRI ☐ CRR ☐ CPE

*Asterisk indicates required information.

I make application for Membership as a: (CHECK ONE)

☐ PARTICIPATING MEMBER\$250.00

Open to anyone engaged in active practice of official or general court reporting by either stenographic or voicewriter method. (Please indicate method above.)

PAYMENT PLAN AVAILABLE

☐ *Pre-Authorized Payment Plan Attached
(Participating Members Only)

☐ STUDENT MEMBER\$35.00

Open to any student of shorthand reporting who is endorsed by a court reporting training program instructor or director.

☐ RETIRED MEMBER\$45.00

Open to any participating member in good standing who has retired from the active practice of shorthand reporting.

☐ ASSOCIATE MEMBER \$90.00

This category is open to the following (please check one):

- ☐ Teachers of shorthand reporting
- ☐ Individuals officially connected with a school or college conducting shorthand reporting course - *School Name & Location* _____
- ☐ Non-member individuals retired from active shorthand reporting
- ☐ Non-reporters professionally associated with or employed by a member of FCRA whose application is endorsed by a participating member in good standing (*please print sponsoring member's name below where requested*)
- ☐ Anyone qualifying for Participating membership, but residing outside of Florida - State of Residence _____

☐ VENDOR MEMBER.....\$500.00

Open to any firm or corporation engaged in selling products or services to FCRA members.

PRO BONO: Are you interested in donating time to the Pro Bono Program?

☐ Yes ☐ No

FLORIDA MANUAL: The guide to court reporting in Florida — sample forms, guidelines, and rules of court. Cost for members: \$75.00. Subscription to updates: \$25.00.

MEMBERSHIP DIRECTORY: Searchable geographical and alphabetical members' listing on our website.

Membership year runs one year from date of enrollment. Dues payments are deductible by members as an ordinary and necessary business expense. In accordance with Section 6033(e)(2)(A) of the Internal

For Administrative Use Only

Date Rec'd _____ Ref # _____ Amount _____

Date Approved _____ Computer _____

I hereby make application for membership in the Florida Court Reporters Association and pledge myself, if accepted, to abide by the requirements of the Bylaws and Code of Professional Responsibility of the Association as they are now and as they may be amended in the future.

I understand that all applications are subject to review and approval by FCRA. All applicants must be sponsored by an FCRA member in good standing per FCRA bylaws.

Signature of Applicant _____ Date _____

Name of Sponsoring Member (Please print or type) _____

How did you hear about FCRA? Code: _____ Other: _____

PAYMENT ENCLOSED FOR:

TOTAL ENCLOSED: \$ _____

☐ Check # _____ ☐ MasterCard ☐ VISA ☐ AmEx

Account # _____

Exp. Date: _____

CVV: _____

Amount to charge: \$ _____

Authorized Signature _____

Billing Address: ☐ Same as above

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