



THE

Florida

REPORTER



OFFICIAL PUBLICATION OF THE FLORIDA COURT REPORTERS ASSOCIATION

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2021 - 2022

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Tracy Finan, RPR, FPR-C, CCR (GA)
ReporterTrace@gmail.com

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rmrcrr@aol.com

Vice President

Sheri Smargon, RDR, CRR, CRC,
MA, FPR-C
stenorpr@gmail.com

Treasurer

Elizabeth W. Chorrushi, RPR, FPR-C
Beth_Chorrushi@verizon.net

Secretary

Michael Scire, RPR, CMRS, FPR-C
MichaelScireFCRA@gmail.com

State Directors

Karen Howard, RPR, FPR-C, CCR (GA)
KarenHowardsteno@gmail.com

Amber Rodriguez, RPR, FPR-C, CSR (TX)
AmberRodriguezRPR@yahoo.com

Ninette Butler, RPR, CRR, CRC, FPR-C,
CCR (GA)
NinetteButler@gmail.com

Directors at Large

Stephanie Nargiz, RPR, FPR-C
StephJordan@comcast.net

Lance Steinbeisser, RPR, FPR-C
Lance.FCRA@gmail.com

Immediate Past President

Richard Scire, RPR, FPR-C
RichardScireFCRA@gmail.com

Editors

Sheri Smargon, RDR, CRR, CRC,
MA, FPR-C
stenorpr@gmail.com

Sharon Velazco, RPR, FPR-C, CRR
scribe3159@aol.com

Publishers

Stephanie Nargiz, RPR, FPR-C
StephJordan@comcast.net

Amber Rodriguez, RPR, FPR
AmberRodriguezRPR@yahoo.com

Executive Director

Sarah Nageotte
SNageotte@kmgnet.com
W: 407-774-7880 • FAX: 407-774-6440

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By Tracy Finan, RPR, FPR-C, CCR(GA)
2021-2022 President

President's Message



Hello, Fabulous Florida Reporters!

It's still hard to believe that I have been chosen as president of this amazing association that has advocated for Florida verbatim reporters for 60 years! When I started this career 25 years ago (or more, but who's counting!), I never envisioned this moment. Court reporting was supposed to be a temporary stop after I gave birth to my daughter before going back to school to pursue a law degree.

I am not comfortable in the spotlight -- I'm not a firm owner or a rockstar, nationally renowned reporter/captioner, speed contest winner -- I am just a working freelance reporter who decided to quit being an armchair quarterback, get off the sidelines, and get in the game to volunteer my time with FCRA and help all Florida reporters.

I think everyone who becomes president of FCRA wonders how we got here -- or RATHER, "Who's to blame for this?" Lol! In my case, I know who two of them are. One nominated me and the other would never let me turn in my resignation. They are both selfless advocates who gave their time and hearts to FCRA behind the scenes (Danielle Freeze Wall and Donna Kanabay). I would be remiss if I didn't mention my entire FCRA board and committee family that educated and encouraged me along the way. I am thankful for every one of you!

FCRA's 2021 convention theme was *Honoring Our Past; Dominating Our Future*. Sixty years ago, individual reporters decided to join voices and efforts to make a difference, and they laid the groundwork for this organization which strives to serve and advocate for the Florida **verbatim reporter, steno and voice**. Today, the Florida Court Reporters Association is hard to rival in its ingenuity and promotion of this amazing profession.

Nik Wallenda, famous acrobat, aerialist, daredevil, highwire artist, and author, was our keynote speaker at the convention, and it was very fitting because starting a presidency without Donna Kanabay and Jennifer Gaul, two of our greatest supporters who left us too soon in 2020, feels much like stepping out onto a highwire with no safety net.

The last year before becoming president, I was reading back through the archives of our magazine, *The Florida Reporter*, which can be found by [clicking here](#), and, particularly, Donna Kanabay's Diamond Vault and the presidents' messages, trying to absorb all their wisdom, and I realized that our problems today are neither unique nor novel -- what is old is new again, just in a new decade. Together, if we rely on the sage wisdom of our past with the sensibilities and advances of today, there is no obstacle we can't overcome -- even the 2020-sized obstacles we've recently navigated.

Never forget: We are the Gold Standard of capturing the record, and that will always dominate and secure our future. Even though every job you do may feel like you are stepping out onto a highwire, don't worry, you can do it -- you are a court reporter, and your superpower is unparalleled!

Today, more than ever, we need all of you **and more of you** --the individual reporters, our reporting firms, and all our colleagues who guard the record -- to join us to keep our voices strong in Florida. Thank you to all who are current members! Directly, because of your membership, our FCRA Government Relations Committee, through our lobbying team in Tallahassee, Corinne Mixon and Diana Ferguson of Rutledge Ecenia, were able to secure our fresh off-the-press success with making remote oath permanent. It will become law January 1, 2022. You can donate to the Legislative PAC by [clicking here](#).

Additionally, FCRA, via the incredible Sheri Smargon, has rolled out a skills portion to accompany our Reporter™ the FPR-C™ shows you Florida rules and laws clients you have the capture their Committee, through generous supporters, has several events planned this year to recruit and support our future reporters. You can donate to students by [clicking here](#).

**Never forget your value or
let anyone else minimize it.**

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These successes are tangible proof of what our collective voices can do, and what you, individual reporters, through your membership, have accomplished. FCRA has been working hard for Florida reporters but needs YOUR membership and support to continue to represent this profession in our state. So, if you haven't joined before or haven't renewed, please consider becoming a member today. There is so much talent, passion, and wisdom in our state among our reporters. Help us help you!

2020 reinforced a truth we all know: Life is short. Live it well. So, in closing, I would ask you all to be good to yourselves. Individual reporters started this association, and the individual reporter is the foundation, the cornerstone that everything is built upon. **You** are the most important part of the dynamic. **Never forget your value or let anyone else minimize it.** Your skill and dedication cannot be replicated or rivaled. Invest in yourself, both professionally and personally, so you can dominate your future!



By Richard S. Sciré, RPR, FPR-C
2020-2021 Immediate Past President

Immediate Past President's Message

Thank you, all, for being here today. What a difference a year makes. In the wake of COVID, court reporters all over the nation have been severely tested. All of us being here today is reassurance that reporters and FCRA have not been defeated by anything. I stand before you today representing 60 years of FCRA's vision and dedication, but a vision we could not have made practical without every one of you, the members of FCRA, the heart and soul of our association, along with the past and present boards, committees, management team, and lobbyist, that have kept us shining through to our diamond anniversary.

While other professions, particularly in the service industry, found themselves unemployed, we have had the great fortune to keep working and serving thanks to the technologies available to us, but it did not come without struggles. None of our achievements would have been possible without the authority of a remote oath to notaries. The Government Relations Committee chaired by Tracy Finan, along with our lobbying team of Corinne Mixon and Diana Ferguson of Rutledge Ecenia were instrumental in making House Bill 121 a reality. Thank you to Senator Jennifer Bradley and Representative Sam Garrison who sponsored the bill. None of this could have happened without you.

As we welcome back in-person conventions, we honor and celebrate 60 years of FCRA. Nik Wallenda was the perfect keynote speaker to talk about facing our fears. Fears always come from the unknown, and we've certainly been hit with our share. We persevered under the strenuous of times and made lemonade out of lemons. The board was hard at work all year, but we could not do it without our committees.

Our Ethics Committee brought the FPR testing modules to an online platform to bring the test to you. It seems like yesterday that we tested the pilot program in my living room in downtown Sarasota, with a small group of registrants for the test who were willing participants. The casual setting was fun. Sharon Velazco was our proctor, and we had a special appearance by Donna Kanabay. Test-takers resorted to the balcony of my 9th-floor home to stay out of the way of the reporters still testing. When the last person finished, whether we were fated to pass or not,

we had a champagne toast. That was the takeoff and all your households became the landing.

Today though, I stand before you to talk about not only our accomplishments from the past year but the past 60 years! And they go all the way back to the beginning. In 1961, as John F. Kennedy became the 35th U.S. President of the United States of America, our association had humble beginnings as we started with two guys in St. Petersburg who decided to try to form a state association when they realized Florida didn't have one, or so they thought. While Art Clum was one of the founders who signed the articles of incorporation, and was our very first president, it would take our association nearly 60 years thanks to our late-and-amazing historian, author of the Diamond Vault articles in *The Florida Reporter*, the fierce Donna Kannabay, to uncover that while we were becoming the Florida Shorthand Reporters Association, another organization already existed 10 years in the making called The Florida Court Reporters Association. Long story short, the original FCRA, turned over their roster to our FSRA to join forces. The history of our merger was forgotten until Donna discovered it. All in all, the '60s were our first attempt at a state certification. After many more attempts in each decade getting close, we finally pursued our own state certification. When I think back to when I first thought of the idea about doing it ourselves, I wondered how many board members had the same idea before we were able to finally bring it to fruition this year. The launch of the FPR-C was no easy task, but it was the giant leap we need to get all stenographers certified that shows everyone in the legal community how we, as stenographers, are the gold standard.

In 1971, while news headlines were covering the withdrawal of troops from Vietnam, Florida court reporters were faced with their first battle of eliminating official court reporters from courtrooms, a battle that would be ongoing. FCRA was part of the team to keep officials in as many courtrooms as they could. Each judicial circuit is different, some have contract reporters and some have officials. Today we have over 100 official reporters in Florida. On a personal note, I enjoyed 18 years as an official reporter. It was during this time of COVID that I saw what looked like our detriment as an opportunity. I left my comfort zone to rejoin the freelance world. The same way the niche of officialship felt like the right place at the right time for me then, the freelance world today is the right time and place for me now.

As things ever change, by the 1980s, America was on its way into delving into new technologies, and court reporting was no exemption. The FCRA annual convention occurred in my town of Sarasota in 1981 while Michael and I were no doubt vacationing here as elementary school summer spoiled brats. Technology came, evolved and evolved again as the phrase "CAT software" became our household name in our world, and computers kept improving. The way CAT software became our biggest ally of technology, Zoom would become its sibling in the past year as we needed them simultaneously.

In the 1990s courtroom reality dramas showcased our place on the map. That is when I went to court reporting school and met the people who would become my mentors. My court reporting instructor, Carol Williams, who also sadly left us this year, was the 1991 Arlene P. Somers award winner at our 30th anniversary convention in Sarasota.

The 2000s brought news headlines colliding with our world as captioners worked tirelessly reporting such news events as 9/11 and the many hurricanes and storms. It is usually the mention of these events that make people realize just how important live captioners are to the deaf and hard of hearing communities. But just when we think we've seen it all, a pandemic hit us.

I could go on and on, but you didn't all come here just to hear me speak. I chronicle our history because they serve as an example, an example to prove our resilience, our strength, our setbacks, all of which led to our successes. I encourage all of you to go back and read or reread Donna Kanabay's articles of our past.

With our successes this year, we had two great losses. Heaven gained two angels in Donna Kanabay and Jennifer Gaul. I had the privilege of working with both of them during my board service. Donna was one of the reasons I accepted the nomination for board service. They will forever be missed and never be forgotten.

At this time, I would like to take a moment to recognize that it's a beautiful day in this neighborhood. That's a nod for those of us who remember Mr. Fred Rogers or "Mr. Rogers' Neighborhood." To borrow from Mr. Rogers, "So many people help us get to where we are today. Some of them are still here and some of them are not. All of us have special ones who have loved us into being. Would you just take along with me just 10 seconds to think of the people who have helped you become who you are, those who have cared about you and wanted what was best for you in life, 10 seconds of silence. I'll watch the time. (Count to 10)

"Whomever you've been thinking about, how pleased they must be to know the difference you feel they've made."

In closing, I wish all of you a happy 60th Anniversary. When I look out at so many old faces and new faces, what memories of wonderful times and the struggles for how far we've come. God bless you all for coming back to this amazing convention and supporting FCRA as FCRA continues to support all of you. As much as I would like to take the credit, I didn't build FCRA on my own. We all did. FCRA was built with the passion and plain hard work of so many people. All the sweat and tears have been worthwhile. They have brought forth all of us making a difference in our world. It's another world for which we thrive, and may we continue to do so. Thank you, cheers, and stay well.





SEPTEMBER 2021 LEGISLATIVE UPDATE

AUDIOVISUAL REMOTE OATH IS HERE TO STAY! HB 121 PASSES AND BECOMES LAW
JANUARY 1, 2022!

THIS IS WHAT YOUR MEMBERSHIP IN FCRA HAS DONE FOR FLORIDA REPORTERS!

Dear FCRA Members:

On behalf of two Boards of Directors, 2020-2021 and 2021-2022, I wanted to bring you up to date on all the GOOD – no, GREAT - news your Government Relations Committee, via our lobbying team of Corinne Mixon and Diana Ferguson of Rutledge Ecenia, have worked so hard to bring you. I will try to summarize a year and a half of many volunteer hours and dedication below.

2020 kicked off with a rough start that didn't get much better as the year progressed, but your team immediately went to work contacting the Governor's office, and alongside other groups, made contact at the Supreme Court level to craft emergency order language for remote administration of oaths via audiovisual means to keep Florida reporters working and the wheels of justice turning during the pandemic. Florida, via FCRA's intervention, was one of the first to get remote oath in place.

As 2020 rolled along and we became adjusted to remote interfacing, the conflict between OJCC Florida Admin Code R.60Q-6.114 and Florida Statute 117, Notaries Public, once again raised its head, perhaps amplified by the frustrations of the pandemic and a pervasive misunderstanding of the authority by which a reporter may administer the oath, and, again, the Government Relations Committee, via its chair, Tracy Finan, and co-chair, Christy Bradshaw, and lobbying team had telephonic and Zoom meetings with Larry Sellers of the Florida Bar COVID-19 Pandemic Task Force; Phil Augustine, Chair of the Florida Bar Work Comp Section; and OJCC Chief Judge David Langham to clarify the dilemma reporters faced with attorneys requesting telephonic oaths. The result was an understanding and agreement with our position, and it was followed with a very favorable and educational blog by Judge Langham to the Bar, which was posted on their website and published in an article. Links to these can be found on FCRA's homepage. Our sincere thanks to Judge Langham, Mr. Sellers, and Mr. Augustine for their genuine attention to our concerns.

As we continued through the saga that was 2020, your team continued to address developing issues, dialoguing, and giving input to the Tech Committee of the Florida Bar chaired by Jay Kim regarding Florida Bar Best Practices for Remote Proceedings. Much of our input was considered and adopted. Diana Ferguson, as our bar liaison, has opened many doors of communication for FCRA.

But perhaps our best news and biggest success was pursuing legislation to finally make audiovisual oath administration legal. **REMOTE OATH VIA AUDIOVISUAL MEANS WILL BECOME LAW JANUARY 1, 2022!**

This was as a direct result of your lobbyists, Corinne Mixon and Diana Ferguson, finding lawmakers willing to accept FCRA's suggested amendment, which mirrored the Supreme Court Administrative Order's language regarding remote oaths. Corinne is always energetically thinking outside the box and looking for ways to meet FCRA's goals, and she scored big time for

us here. Our deepest gratitude and thanks to Senator Jennifer Bradley and Representative Sam Garrison for solving a more than 30-year dilemma! To give it some perspective, 3,140 bills were submitted and only 275 passed this legislative session. FCRA showed its appreciation with Legislator of the Year Awards to both the Senator and Representative along with a PAC donation at our annual convention this past June.

ASSOCIATION
BUSINESS

We are currently strategizing a proactive plan to educate and encourage acceptance of certification equivalents to the RPR, such as the CVR which NVRA offers for voice writers and FCRA's own FPR-C skills designation, to judicial circuits and the Bar to keep more verbatim reporters in seats as opposed to *other* methods. Certification is extremely valuable to ensuring confidence in the quality of the record and the survival of our profession, but the reality is there needs to be more avenues to attain comparable certifications and education as to what exactly the designations mean. For instance, a CRR was turned away from a trial in the past because the court required an RPR. Communication is the key to meeting the good intentions of the circuit judges while keeping verbatim reporters in those seats.

There was much more work that was accomplished over the past year and a half, such as the Governor's Proclamation of Court Reporting and Captioning Week 2021, frequent monitoring of Supreme Court Administrative Orders and Bar proposed rules which affect reporters and contemplating more potential legislative advocacy – and assisting our FPR/Ethics Committee answer member questions relating to remote oaths (they were very busy!)

For FCRA to continue to advocate for Florida reporters requires membership and funding. Thank you to those who are members, and if you are not, please consider joining. Please help us help you. There is no other organization who is fighting for verbatim reporters in our home state like the Florida Court Reporters Association. You can donate to the PAC via <https://www.fcraonline.org/pac>. There is also a video from your Government Relations Chair and lobbying team under the FCRA website's "Resources" tab and then "PAC" within the dropdown menu.

I offer you my humblest gratitude for allowing me to serve the reporters of our state, and I thank you for your contributions, and your collective suggestions, guidance, and wisdom.

Tracy Finan, RPR, FPR-C, CCR (GA)
2021-2022 President
GRC Chair 2020-present, Co-Chair 2019-2020

FLORIDA COURT REPORTERS ASSOCIATION



BROADENING OUR HORIZON

STENOGRAPHERS - VERBATIM COURT REPORTERS - VOICE WRITERS

ENTERING THE HYBRID ZONE

By Amber L. Rodriguez, RPR, FPR-C, CST (TX)



Since the day the pandemic started, attorneys and witnesses expected court reporters to be technology problem solvers, all while maintaining our number one goal: Protect the record. Social media groups are buzzing with nightmarish stories of Zoom depositions gone wrong, from distorted audio to distracting participants to dropped calls to attorneys not realizing the reporter isn't back from the break -- Hey! The exhausted reporter needs a cup of coffee too! You name it, I'd bet there's a court reporter who has lived it.

Talking with my fellow reporters over the last year, I keep hearing two common themes: 1) I can't wait for things to get back in person or 2) I'm never going back to in person. Well, I'm sorry, but I have news for y'all -- yes, I'm from Texas and "y'all" is a word -- we have now entered what you might have heard referred to as the "hybrid zone." We're going to see a mix of all remote, all in-person and, dare I say, half and half. Eye roll, deep sigh, go ahead and let it all out. But guess what? It's going to be just fine. Why? Because we are court reporters and it's what we do. It's in our blood to be resilient, hardworking, determined, a touch stubborn, all in the name of guarding the record. So just like we have done for years, we adapt and change and become the new hybrid reporters.

When we first started doing Zoom depositions, I found myself in a constant state of panic. I'm a small firm owner and we were running four to five Zoom depositions a day. I didn't take jobs myself just so I could be the host and get everyone up and running and make sure smooth sailing was happening. I'd log in from iPads, three different computers, Androids, and call in over landlines all so I could see how the user on the other side viewed things. I soon became very familiar with every clickable function on those Zoom screens. I made cheat sheets of where the mute button and cameras were on every device available. Why? All I need to do is hear them and they can hear me so we're good, right? This is where we stand apart and shine, folks. If we learn every function, just like we do in our reporting software, we become masters. We gain confidence and composure when technology isn't cooperating. We become the reporters attorneys insist on covering their depositions because we've just raised expectations. We have become the problem solver they can rely on. I can't tell you how many times I've walked a witness or attorney through changing their audio settings, changing a participant speaker/gallery view, teaching attorneys about all the functions in share screen, and the attorney says, "I've been doing Zoom since the beginning and I've never heard of that." Guys, this is another avenue for us to stand apart over digitals and AI. This is where we show them the value of hiring a certified stenographer/voice writer who embraces and is "THE" technology.

I'd like to share with you a few of my favorite tips and tricks. Now, I will note that not all functions of Zoom are available if you're a host versus being a participant. The host will have more controls and settings available to them. One thing you should do regularly is update Zoom because they're always adding new functions. <https://zoom.us/download>. For example, a fun feature is being able to add lipstick and eyebrows because you had to chose between makeup and a bra for your last-minute hearing call-in that they forgot to schedule a reporter for and the judge is waiting. That setting can be found under Background and Filters, Video Filter, then Studio Effects in the bottom right.

Open a Zoom meeting and one of the most important features is that little green shield in the top left corner. (It could be red or orange depending on if your connection is not ideal.) This is where you will find the Zoom link, Meeting ID and passcode along with a few other important details. This is an easy place to copy and paste the link and email it to that one attorney who can never find the link the morning of. Also, on the top right of this dialog box is the gray gear icon. This is a quick way to get to all your user settings.

Have you ever had an attorney try to share a video and they go on for about three pages of transcript saying: "I can hear it on my end. I don't know why you can't"? Well, there's a box they have to check before Zoom allows the audio on their end to come through. You have them click "Share Screen" and before they select the video they want to play, have them click "Share Sound" on the bottom left corner. Voila! Now they hit play and you can now write down that hidden surveillance video audio that is oh-so-clear (insert sarcastic tone).

How many of you use backgrounds by now? I'll just say after my husband didn't realize I was on the record and walked behind me and sat down at his desk without his shirt on and it's a video depo and I had to put myself on the record saying "Babe, babe, BABE" because I went straight to panic mode and forgot how to turn off my camera, I always have a background going. Second most embarrassing Zoom. Here's a link to some backgrounds should you need one.

<https://www.dropbox.com/sh/mapjneibva5n49w/AAAh418vpC1seNr9Y6785tyMa?dl=0>

Oh, what's my most embarrassing? Okay, fine. My son forgot to put his bearded dragon up one morning, and the sucker comes crawling between my feet. I scream bloody murder at the top of my lungs and lose it in the middle of the depo. Yeah, I wasn't on mute. Biggest facepalm ever!

Anyhow, back to the topic at hand. What I'd like for you to think about going forward are hybrid depositions where an attorney and a witness are together or you're with the witness and the attorney is remote. We need to be pushing clients/judges to utilize **omnidirectional microphones**. I know you've been in a Zoom where you cannot hear the attorney off

screen's objection, but you know he said something. The computer microphones the attorneys are relying on are simply inadequate for this situation. Attorneys need to understand the importance for the accuracy of **their record** that using microphones that pick up from every direction provides. They don't get it. They're only hearing themselves in their own little room. Please make it a point to educate them. I personally use a Jabra Speak 750. Every attorney I have introduced to this little jewel has thanked me because they're no longer having to huddle up close to the witness and lean into the frame for me to hear them. Shoot them an email after your next annoying depo where you've had to interrupt 50 times with a link to whichever omnidirectional mics you recommend.

<https://www.jabra.com/business/speakerphones/jabra-speak-series/jabra-speak-750#/#7700-409>

The last thing I suggest you consider putting in your hybrid arsenal is a secondary camera. So, again, the attorney who chose not to attend live with everyone else now wants to see what the witness is drawing. Oh, pow. Watch this, literally. You pull out your IPEVO V4K (think mini portable Elmo) and click on Share Screen, Advanced, Content from Second Camera, and now remote counsel is watching the witness draw that red X of where the accident happened. This one runs about \$99, and I've had multiple attorneys ordering them during the depo. It also is handy for if anyone wants you to see a scan of the room and you don't want to spin your laptop around. <https://www.ipevo.com/products/v4k> I encourage you to dominate your future, embrace this new role reporters have found ourselves in, help guide the attorneys to creating the best record using the tools and tricks of remote, and let's show them that we are still and always will be the gold standard.

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2021 FCRA Convention Recap





2021 Arlene P. Sommers Award Recipients

**Katiana Walton
Sharon Velazco**



Thomas Hughes Memorial Realtime Challenge - 6/25/21

**Overall winner:
Rhonda Hall-Breuwet**

**Literary 5 minutes @ 180 wpm:
Mae Fisher -1st**

**Rhonda Hall-Breuwet - 2nd
Laura Landerman - 3rd**

**Q&A 5 minutes @ 225 wpm:
Rhonda Hall-Breuwet, Mae Fisher,
Laura Landerman - 3-way tie**

The Florida Reporter Deadline Dates

(WINTER) DEC/JAN/FEB/MAR
Article Submission - Nov 5
Online Publication - Dec 12

(SPRING) APR/MAY/JUNE/JULY
Article Submission - March 5
Online Publication - April 12

(FALL) AUG/SEPT/OCT/NOVEMBER
Article Submission - July 5
Online Publication - August 12

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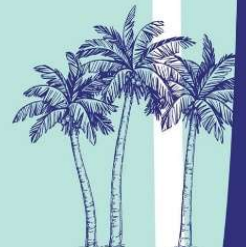
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222 S. Westmonte Dr, Suite 111
Altamonte Springs, FL 32714
Fax: 407-774-6440

The FCRA payment plan is available only through submission of this form and is not available online.

INSTALLMENTS: Plan is payable by credit card only. Check payments will not be accepted.
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First Payment	Processed upon receipt of this form	\$100.00
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Member Name: _____

Member Address: _____

City, State, Zip Code: _____

Email: _____ Phone: _____

Terms of the Agreement: I hereby authorize FCRA to process the fees for my Participating membership in three credit card transactions. All transactions will be processed to the credit card provided on this form. The first payment in the amount of \$100.00 will be processed upon receipt. The second installment in the amount of \$110.00 will be automatically processed 30 days following the first payment. The third and final installment in the amount of \$110.00 will be automatically processed 60 days following the first payment. Check payments will not be accepted under this agreement. I understand there will be NO REFUNDS for any installment (partial payment) processed under this agreement. I also understand that FCRA membership will not be considered active until all three plan payments have been processed successfully. The full amount paid under this plan for my FCRA Participating membership dues will be \$320.00 which includes a \$20 administrative fee for processing multiple payments.

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Signature

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Billing Address (if different from above): _____

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Print Name



MEMBERSHIP APPLICATION

Florida Court Reporters Association

*Name (Please print) _____ NCRA # _____ NVRA # _____

*Company _____ ☐ Owner ☐ Co-owner ☐ Manager

*Mailing Address _____ Website: _____

*City/State/Zip _____

*Telephone: Home (_____) _____ Office (_____) _____ FAX (_____) _____

CHECK ONE: ☐ OK to publish home phone number in directory.

☐ DO NOT publish home phone number.

*Email address _____ Secondary Email Address _____

*METHOD OF REPORTING: ☐ Stenographic ☐ Voicewriter ☐ Gregg ☐ Pittman ☐ Other _____

*TYPE OF REPORTER: ☐ Freelance ☐ Official ☐ Deputy Official ☐ Federal ☐ Teacher ☐ Student ☐ Other _____

*DESIG: ☐ CSR [List State(s) other than FL] _____ ☐ FAPR ☐ FPR ☐ RPR ☐ RDR ☐ CMRS ☐ RMR ☐ CLVS ☐ CRI ☐ CRR ☐ CPE

*Asterisk indicates required information.

I make application for Membership as a: (CHECK ONE)

☐ **PARTICIPATING MEMBER**\$300.00

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This category is open to the following (please check one):

- ☐ Teachers of shorthand reporting
☐ Individuals officially connected with a school or college conducting shorthand reporting course - School Name & Location _____
☐ Non-member individuals retired from active shorthand reporting
☐ Non-reporters professionally associated with or employed by a member of FCRA whose application is endorsed by a participating member in good standing (*please print sponsoring member's name below where requested*)
☐ Anyone qualifying for Participating membership, but residing outside of Florida - State of Residence _____

☐ **VENDOR MEMBER**\$500.00

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PRO BONO: Are you interested in donating time to the Pro Bono Program?

☐ Yes ☐ No

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For Administrative Use Only

Date Rec'd _____ Ref # _____ Amount _____

Date Approved _____ Computer _____

I hereby make application for membership in the Florida Court Reporters Association and pledge myself, if accepted, to abide by the requirements of the Bylaws and Code of Professional Responsibility of the Association as they are now and as they may be amended in the future.

I understand that all applications are subject to review and approval by FCRA. All applicants must be sponsored by an FCRA member in good standing per FCRA bylaws.

Signature of Applicant _____ Date _____

Name of Sponsoring Member (Please print or type) _____

How did you hear about FCRA? Code: _____ Other: _____

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